The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Department of English, and the Department of Modern Languages and Literatures presents

Henry James & Shakespeare

Sergio Perosa is Professor Emeritus of Anglo-American Literature at the University of Venice. Among his many publications are The Art of F.S. Fitzgerald (University of Michigan Press, 1965), Henry James and the Experimental Novel (University of Virginia Press, 1978), L’Euro-America di Henry James (Venezia: Neri Pozza, 1979), Storia del teatro Americano (Milano: Bompiani, 1982), as well as Italian translations of many of Shakespeare’s plays, including Julius Caesar, The Merchant of Venice, The Two Gentlemen of Verona, Antony and Cleopatra, Coriolanus, The Taming of The Shrew. He was the director of the Garzanti Tutto Shakespeare (1993-2000). He has published numerous other translations, critical editions, and critical studies; and his work has appeared in many of the most widely-read journals of literary opinion. He has been visiting professor of English at Princeton University and Berg Professor at New York Univeristy.

Thursday, December 02, 2010
11:00 a.m. to 12:15 p.m.
Penthouse, Brooklyn College Student Center
Campus Road and East 27th Street

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