

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English ,
and the Department of Modern Languages and Literatures
presents*

Henry James & Shakespeare



Vanessa Bell, *The Artist's Daughter*

Sergio Perosa is Professor Emeritus of Anglo-American Literature at the University of Venice. Among his many publications are *The Art of F.S. Fitzgerald* (University of Michigan Press, 1965), *Henry James and the Experimental Novel* (University of Virginia Press, 1978) , *L'Euro-America di Henry James* (Venezia: Neri Pozza, 1979), *Storia del teatro Americano* (Milano: Bompiani, 1982), as well as Italian translations of many of Shakespeare's plays, including *Julius Caesar*, *The Merchant of Venice*, *The Two Gentlemen of Verona*, *Antony and Cleopatra*, *Coriolanus*, *The Taming of The Shrew*. He was the director of the Garzanti *Tutto Shakespeare* (1993-2000). He has published numerous other translations, critical editions, and critical studies; and his work has appeared in many of the most widely-read journals of literary opinion. He has been visiting professor of English at Princeton University and Berg Professor at New York Univeristy.

Thursday, December 02, 2010

11:00 a.m. to 12:15 p.m.

**Penthouse, Brooklyn College Student Center
Campus Road and East 27th Street**

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