

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English, the MFA Playwriting Program, the MFA Poetry
Program, and the MFA Fiction Program,
presents*

The Brooklyn College Master of Fine Arts Alumni Reading

Zohra Saed, Emily Mitchell, and Rob Erickson



Kitten's Tea Party by Walter Potter. ~ 1871. Victorian

Zohra Saed was born in Jalalabad and came to Brooklyn as a child, by way of Riyadh. She received her MFA in Poetry at Brooklyn College. She is a doctoral candidate in English Literature at The City University of New York Graduate Center. Her work has appeared most recently in *Shattering Stereotypes*; *Cheers to Muses*; and *Speaking for Myself: Asian Women's Writings*. She has performed as part of the cast of the legendary theater director Ping Chong's *Undesirable Elements* in 2000 and in 2007, where the ensemble cast performed at the first National Asian American Theater Festival. She is co-founder of the Association of Afghan American Writers (AAAW). She is also the co-editor of (Afsanah, Seesanah) *One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature* (University Arkansas Press: Nov. 2010).

Emily Mitchell was born in London and has also lived in the US and Japan. Her first novel *The Last Summer of the World* was a finalist for the NYPL Young Lions Award in 2008. Her short fiction has appeared in *Agni*, *Ploughshares*, *TriQuarterly* and *New England Review*. Her review-essays have appeared in *The New Statesman* and *The New York Times*. She teaches in the North East Ohio MFA program at Cleveland State University. She is currently working on a second novel and a collection of short stories.

Rob Erickson is a writer, performer and musician (often referred to as lumberob). As an undergraduate at Brown University, he worked with Spencer Golub, Paula Vogel, C.D. Wright, Alice Tuan, Carole Maso, Ruth Margraff, Lodge Kerrigan, Dominic Taylor, Peter DuBois, and Leslie Thornton. As a graduate student at Brooklyn College, he worked with Mac Wellman and Mark Patkowski (to name but two of the heavies). He is a member of the Joyce Cho Collective, and a co-curator of Little Theater. Currently teaching humanities at a public middle school on the Upper West Side, he happily loses then finds then loses his mind every day. His is a broken aesthetic, lurching and livid... full-flex. His four-year-old daughter is obsessed with the dark side of the Force, and his 19-month-old son has a drinking problem.

Sunday, December 12, 2010

4:00 p.m. to 6:00 p.m.

Sycamore Bar

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