

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Eleanor Henderson & Rosa Alcalá



Eleanor Henderson is the author of the novels *The Twelve-Mile Straight*, published in September, and *Ten Thousand Saints*, which was named one of the 10 Best Books of 2011 by the *New York Times* and a finalist for the Award for First Fiction from the *Los Angeles Times*. It was made into a movie in 2015. Her stories and essays have appeared in publications including the *New York Times*, the *Wall Street Journal*, *Poets & Writers*, and *The Best American Short Stories*. With Anna Solomon she is also co-editor of *Labor Day: True Birth Stories* by Today's Best Women Writers, published by FSG in 2014. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

Rosa Alcalá is the author of three books of poetry, most recently *MyOTHER TONGUE* (Futurepoem, 2017). Her poems, along with critical perspectives on her work, are included in Stephen Burt's *The Poem is You: 60 Contemporary American Poems and How to Read Them* (Harvard UP, 2016), *The Fate of Difficulty in the Poetry of Our Time*, eds. Charles Altieri & Nicholas Nace (Northwestern UP, 2017), and *American Poets in the 21st Century: Poetics of Social Engagement*, eds. Claudia Rankine and Michael Dowdy (Wesleyan UP, forthcoming). The recipient of an NEA Translation Fellowship and runner-up for a PEN Translation Award, she edited and translated *Spit Temple: The Selected Performances of Cecilia Vicuña* (Ugly Duckling, 2012). She is also the editor and co-translator of *Cecilia Vicuña: New & Selected Poems* (Kelsey Street Press, forthcoming). She has taught for CantoMundo, and was the 2016 Allen Ginsberg Fellow at Naropa's Jack Kerouac School of Disembodied Poetics. Currently she is an associate professor in the Department of Creative Writing & Bilingual MFA Program at the University of Texas-El Paso.

Wednesday, November 15, 2017

6 to 7:30 p.m.

Barker Room, 2315 Boylan Hall

Brooklyn College Campus

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