

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Lara Vapnyar & Rob Handel



Lara Vapnyar came to the U.S. from Russia in 1994. She is the author of the novels, *Still Here*, *Scent of Pine*, and *Memoirs of a Muse*, and two collections of short stories, *There Are Jews in My House* and *Broccoli and Other Tales of Food and Love*. She is a recipient of the Guggenheim Fellowship and the Goldberg Prize for Jewish fiction. Her stories and essays have appeared in *The New Yorker*, *The New York Times*, *Harper's*, and *The New Republic*.

Rob Handel has collaborated with 13P, New York Stage and Film, Long Wharf, Target Margin, Theatre Vertigo (Portland, OR), Rorschach Theatre (DC), Just Theater/Shotgun Players (Berkeley), Theatre Battery (Kent, WA), City Lights (San Jose), Curious Theatre (Denver), Theater Ninjas (Cleveland), Half Moon (Poughkeepsie), and 99 Stock (San Francisco), among others. Residencies include The Civilians R&D Group, Royal Court, Donmar Warehouse, O'Neill Playwrights Conference, Soho Rep, Portland Center Stage, Todd Mountain Theater Project, American Lyric Theatre, and a 'pataphysics retreat.' Handel's comic science fiction opera, *The Artwork of the Future*, with composer Eric Moe, was developed at New Dramatists, where he was resident playwright from 2008-2015. Collaborations with composer Kamala Sankaram include the space age bachelor pad exotica cabaret, *Bombay Rickey (Meets The Psychology of Desire)*, in the Prototype Festival at HERE and at Tête à Tête in London, and the techno-noir, *Looking at You*, as an Opera America showcase. Honors include the Helen Merrill Award and the Whitfield Cook Award. Handel heads the dramatic writing program at Carnegie Mellon School of Drama and serves on the board of the MacDowell Colony. He studied at Williams College and with Paula Vogel at Brown University. He lives in Pittsburgh with his wife, poet Joy Katz, and their son.

Wednesday, November 16, 2016

6 to 7:30 p.m.

Barker Room, 2315 Boylan Hall

Brooklyn College Campus

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