

# The Wolfe Institute

---

*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the English Department and the MFA Intergenre Reading Series,  
presents*

---

## Tom Barbash & Jenny Schwartz



*photo credit Sven Wiederholt*



**Tom Barbash** is the author of the award winning novel, *The Last Good Chance*, and the *New York Times* bestselling nonfiction book, *On Top of the World*. His stories and articles have been published in *The Best American Non-Required Reading*, *Tin House*, *McSweeney's*, *OneStory*, *Narrative*, *The Missouri Review*, *VQR*, *Men's Journal*, *ESPN the Magazine*, *the Observer*, *The New York Times*, *Bookforum*, *Salon*, *The Believer*, and other publications, and have been performed on National Public Radio's Selected Shorts Series. His short story collection, *Stay Up With Me*, was selected last year as a Book of the Year by *NPR*, *Amazon*, the *San Francisco Chronicle*, and *The Independent of London*, and will be published this fall in France.

**Jenny Schwartz's** plays include *God's Ear*, *Somewhere Fun*, *Cause for Alarm*, *41-derful*, and *Iowa*, which premiered at Playwrights Horizons last season. Jenny directed *41-derful* for Clubbed Thumb's Summerworks 2014. *Somewhere Fun* premiered at the Vineyard Theatre in 2013. *God's Ear* was produced in New York by New Georges and the Vineyard Theatre, and has been produced nationally and internationally from Lisbon, Portugal to Boise, Idaho to Sydney, Australia. With Todd Almond, Jenny received the Frederick Loewe Award for Musical Theatre for the development of *Iowa*. Other awards and honors include the American Academy of Arts and Letters' Benjamin H. Danks Award in Drama, a Kesselring honor, two grants from Lincoln Center's Lecomte Du Nuoy Foundation, two residencies with the Sundance Theatre Institute, and Soho Rep's Dorothy Streslin Playwriting Fellowship. *God's Ear* and *Somewhere Fun* were both finalists for the Susan Smith Blackburn Award. Jenny chairs the Soho Rep Writer / Director Lab with Ken Rus Schmoll and teaches playwriting at Playwrights Horizons theatre School / NYU Tisch. She received an MFA in theatre directing from Columbia University, is a member of Clubbed Thumb's Writers Group, and is an alumna of Juilliard's playwriting program and New Dramatists.

---

**Wednesday, November 18, 2015**

**6 to 7:30 p.m.**

**Barker Room, 2315 Boylan Hall**

**Brooklyn College Campus**

**For information:** 718.951.5847 [wolfeinstitute@brooklyn.cuny.edu](mailto:wolfeinstitute@brooklyn.cuny.edu) **Twitter:** [twitter.com/Wolfe\\_Institute](https://twitter.com/Wolfe_Institute)