Dawn Lundy Martin and Young Jean Lee

Dawn Lundy Martin is a poet, essayist, and conceptual-video artist. She is the author of four books of poems: *Good Stock Strange Blood* (Coffee House, 2017); *Life in a Box is a Pretty Life* (Nightboat Books, 2015), which won the Lambda Literary Award for Lesbian Poetry; *DISCIPLINE* (Nightboat Books, 2011); and *A Gathering of Matter / A Matter of Gathering* (University of Georgia Press, 2007). Also the author of three limited edition chapbooks, most recently, she co-edited with Erica Hunt an anthology, *Letters to the Future: BLACK WOMEN / Radical WRITING* (Kore Press, 2018). Her nonfiction can be found in *The New Yorker*, *Harper’s*, *n+1*, and elsewhere. Martin is a professor of English in the writing program at the University of Pittsburgh and co-director of the Center for African American Poetry and Poetics. She is also the recipient of a 2018 NEA Grant in Creative Writing.

Young Jean Lee ‘06 has written and directed ten shows with Young Jean Lee’s Theater Company and toured her work to over thirty cities around the world. Her works include *Straight White Men*, which is in production on Broadway, the OBIE-winning *We’re Gonna Die, Lear, and The Shipment*. She is the recipient of a Guggenheim Fellowship, a Doris Duke Performing Artist Award, a Prize in Literature from the American Academy of Arts and Letters, a PEN Literary Award, and a United States Artists Fellowship. Her short films have been presented at the Sundance Film Festival, The Locarno International Film Festival, and BAMcinemaFest. She is currently working on a Broadway commission for Second Stage with Center Theatre Group.

Wednesday, November 28, 2018
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College Campus