

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English, the MFA Playwriting Program,
the MFA Poetry Program, and the MFA Fiction Program,
presents*

Caroline Bergvall



Caroline Bergvall is a writer and cross-disciplinary artist working across media, languages and artforms. She is French-Norwegian, and based in London.

Bergvall is known for her multilingual poetics, her work around new literacies, cultural belonging and accented practices, and for her investment in radicalizing writing's modes of dissemination and access. Projects and research alternate between published poetic pieces and performance-oriented, often sound-driven writing projects. Her books are noted for their combination of performative, visual and literary textualities.

Her work has been commissioned and presented internationally. Some recent projects: Hammer Museum, LA (with Rodney McMillian); MOMA, NY; Dia Arts Foundation, NY; Tate Modern, London; Museum of Contemporary Arts, Antwerp, and Arnolfini Gallery (Bristol).

A selection of her poetic work appeared in the *Oxford Anthology of Modern British and Irish Poetry* (2001). Other texts have appeared in *McSweeney's* (NY), *OEI* (Sweden), *NyPoesi* (online multilingual journal, Norway), and the *CerNet* (Geneva, Switzerland). Audiotexts/readings have been featured in a number of audio magazines, such as the Overheard CD curated by Kenneth Goldsmith for the *ICA* (Boston, 2006). Her next publication of selected poetry, *Meddle English*, will be published by Nightboat Books on March 1, 2011. Her most recent chapbooks include "Alyson Singes" limited ed 75 ex, (Belladonna Books, NY 08), "Plessjør" full color bilingual drawings (H-Press, Oslo, Norway, 08), and "Cropper" (Torque Press, Southampton, UK, 2008).

She was awarded an Arts and Humanities Research Council Fellowship to generate a mixed media poetic work (2007-2010). From March-April 2009, she was on a collaborative arts residency with visual artist Rodney McMillian at the Hammer Museum.

Wednesday, February 9, 2011

6:00 p.m. to 7:30 p.m.

Multipurpose Room, 411

Brooklyn College Library

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