

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of T.V. and Radio, the Department of Film,  
the Department of Theater, and the Program in Performance and Interactive Media Arts,  
presents*

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## What Spielberg Learns From Television



**Dr. Frederick Wasser** is Chair of the Department of Television and Radio. His previous background was as a sound editor and freelancer in a variety of capacities (mostly post production) in film and television in New York, Salt Lake City and Los Angeles. He received a MFA in film from Columbia University, and after a detour through Hollywood, went on to get a Ph.D. from the University of Illinois in Urbana. His first book is entitled *Veni, Vidi, Video* (2001, University of Texas Press) and is based on his dissertation research into the effect of home video on Hollywood. It won a Media Ecology Association award. His most recent book is *Steven Spielberg's America* (2010, Polity). He is currently interested in issues of digital realism. His interests range from media and journalism history, the political economy of communication, the cultural impact of technology, to critical theory. He has published journal articles and book chapters in these topics.

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**Wednesday, March 2, 2011**

**2:15 p.m. to 3:30 p.m.**

**Woody Tanger Auditorium  
Brooklyn College Library**

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