Gioia Timpanelli won two Emmy Awards (Citations of Merit) for Tales from Viet Nam and for her series of 30 programs on storytelling, Stories from My House, on educational television, where she created, wrote, produced, and appeared in eight series of literature programs shown on PBS stations throughout the United States. She has also received the prestigious Women’s National Book Association Award for bringing the oral tradition to the American public and recently the Maharishi Award. She has performed and given talks in collaboration with respected masters of other art forms (Joseph Campbell, Robert Bly, James Hillman, Nor Hall, and Gary Snyder) throughout the United States, including The New School, The Art Institute of Chicago, The University of California, The Metropolitan Museum of Art, The Whitney Museum, The Museum of Modern Art, The American Museum of Natural History, Il Santuario De Guadalupe in Santa Fe, John Hancock Hall in Boston, the Laurel Theatre in Knoxville, Riverwalk in New Orleans, the 1980 Winter Olympics, the Spoleto Festival, and The Palace of Fine Arts in San Francisco. She founded the storytelling at ARTPARK, Lewiston, New York, 1973-1983. She is one of the founding members of the New York Storytelling Center in New York City. Her lastest book is What Makes A Child Lucky (W.W. Norton). She received The 1999 American Book Award for her book Sometimes the Soul: Two Novellas of Sicily (W.W Norton).