

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English, the MFA Playwriting Program,
the MFA Poetry Program, and the MFA Fiction Program,
presents*

Melissa Gibson and Karen Russell



Melissa James Gibson's plays include *This* (Susan Smith Blackburn Prize finalist); *[sic]* (OBIE Award for playwriting, Kesselring Prize, The Best Plays of 2001-02); *Suitcase or, those that resemble flies from a distance* (NEA/TCG Theatre Residency Program for Playwrights); *Brooklyn Bridge*, with a song by Barbara Brousal (AT&T Onstage award); and *Current Nobody* (Susan Smith Blackburn Prize finalist). Her work has been produced and/ or developed at Playwrights Horizons, Center Theatre Group, Soho Rep, La Jolla Playhouse, The Children's Theatre Company, Steppenwolf, Seattle Rep, Woolly Mammoth Theatre Company, and the Sundance Institute Theatre Lab, among others, both regionally and internationally.

Current commissions include: Atlantic Theater Company; Manhattan Theater Club (Sloan Foundation). Her honors: Jerome Fellow; MacDowell Colony Fellow; Whiting Writers Award; Lucille Lortel Foundation Playwrights' Fellowship; Guggenheim Fellowship; LILLY Award. MFA: Yale School of Drama; graduate of New Dramatists.

Karen Russell is the author of the story collection *St. Lucy's Home for Girls Raised by Wolves* and the novel, *Swamplandia!*, both published by Knopf. Her work has appeared in *Conjunctions*, *Granta*, *Zoetrope*, *Oxford American*, *Tin House*, *the New York Times*, and the *New Yorker Best American Short Stories*. Recently she was selected by the National Book Foundation as one of their "5 under 35" and one of the *New Yorker's* "20 under 40." Last year she was a Cullman Fellow at the New York Public Library. She has taught writing at Columbia University and Williams College and lives in Washington Heights.

Wednesday, March 16, 2011
6:00 p.m. to 7:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library

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