Islamic Art
A Project of Muslims, Jews, and Christians

Vivian Mann is director of the Master’s Program in Jewish Art and Visual Culture at The Jewish Theological Seminary. She organizes the Faculty Seminar on Jewish Art (in partnership with The Jewish Museum) and is arranging the JTS’s Artist-in-Residence Program for spring 2009 and fall 2010.

For many years Mann was Morris and Eva Feld Chair of Judaica at The Jewish Museum, where she created numerous exhibitions and their catalogs, among them; “Convivencia: Jews, Christians, and Muslims in Medieval Spain”; and most recently, “Morocco: Jews and Art in a Muslim Land.” Her books include Gardens and Ghettos: The Art of Jewish Life in Italy, Jewish Texts on the Visual Arts (Cambridge University Press) and in 2005, her newest work, Art and Ceremony in Jewish Life: Essays in the History of Jewish Art (Pindar Press). Dr. Mann’s many articles and lectures cover a broad range of topics in medieval art and the history of Jewish art.

Dr. Mann has been a recipient of the Woodrow Wilson Fellowship, NEA Fellowship for Museum Professionals, NEH Fellowship for Research, and the NEH Collaborative Projects Grant for Interpretative Research (with Richard I. Cohen). She has also been a fellow at the Institute for Advanced Studies of the Hebrew University.

Thursday, March 24, 2011
12:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library

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