

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English, the MFA Playwriting Program,
the MFA Poetry Program, and the MFA Fiction Program,
presents*

Elizabeth Willis and Kate Walbert



Elizabeth Willis is the author of five books of poetry: *Second Law* (Avenue B, 1993), *The Human Abstract* (Penguin, 1994), *Turneresque* (Burning Deck, 2003), *Meteoric Flowers* (Wesleyan, 2006), and most recently *Address* (Wesleyan, 2011). She has also edited a volume of essays entitled *Radical Vernacular: Lorine Niedecker and the Poetics of Place*. (U Iowa Press, 2008). She holds a Ph.D in poetics from SUNY Buffalo. Since 2002 she has taught at Wesleyan University.

Kate Walbert is the author of *A Short History of Women*, named one of *The New York Times Book Review*'s ten best books of 2009; *Our Kind*, a finalist for the National Book Award; *The Gardens of Kyoto*, and *Where She Went*. Her short fiction has appeared in *Best American Short Stories*, *the O. Henry Prize Stories*, *The Paris Review*, and *The New Yorker*, among other publications, and she is the recipient of grants from the National Endowment for the Arts and the Connecticut Commission on the Arts. From 1990 to 2005, Walbert lectured in fiction writing at Yale University. She currently lives in New York City with her husband and two daughters.

Wednesday, April 27, 2011
6:00 p.m. to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College

For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu