Brooklyn College

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Classics, the Department of Judaic Studies, the Department of History, and the School of Education, presents

An Interdisciplinary Colloquium

North Africa and the Wider World

The Revolt of the Libyans, 240BCE
Liv Mariah Yarrow, associate professor of classics, Brooklyn College and the CUNY Graduate Center.

Spain, Morocco, and Islam before 1800
Justin Stearns, assistant professor in the Arab Crossroads Studies program, NYU - Abu Dhabi.

Historical Thought on France and the Maghreb since 1830
David G. Troyansky, professor of history, Brooklyn College and the CUNY Graduate Center.

The Western Allies Invade North Africa...in 1942
Sara Reguer, professor of Judaic studies, Brooklyn College.

Sporadic Interest: The U.S. and North Africa
KC Johnson, professor of history, Brooklyn College and the CUNY Graduate Center.

Naming and Deterritorializing Events in North Africa
Marnia Lazreg, professor of sociology, Hunter College and the Graduate Center, City University of New York.

Thursday, April 28, 2011
5:30 p.m. to 7:30 p.m.
3129 Boylan Hall
Brooklyn College

For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu
Liv Mariah Yarrow is associate professor of classics at Brooklyn College and the CUNY Graduate Center, where she specializes in Roman and Hellenistic History. She is the author of Historiography at the End of the Republic (Oxford University Press) and co-editor of Polybius, Imperialism, and Cultural Politics (Oxford University Press). She is currently working on a history of Rome down to 49BCE as seen through the numismatic evidence for a series jointly published by Cambridge University Press and the American Numismatic Society.

Justin Stearns is an assistant professor in the Arab Crossroads Studies program at NYU - Abu Dhabi. He received his B.A. in English and history from Dartmouth College in 1998, and his Ph.D. in Near Eastern Studies from Princeton University in 2007. He taught at Middlebury College in the Religion Department from 2005-10, before joining NYU-AD in 2010. His research interests focus on the intersection of law, science, and theology in the pre-modern Muslim Middle East and North Africa. His publications include Infectious Ideas: Contagion in Pre-Modern Islamic and Christian Thought in the Western Mediterranean (Johns Hopkins University Press, 2011) and articles in Islamic Law and Society, Medieval Encounters, al-Qantara, and History Compass.

David G. Troyansky is professor of history at Brooklyn College and the CUNY Graduate Center, where he specializes in French history. He is the author of Old Age in the Old Regime (Cornell University Press) and co-editor of The French Revolution in Culture and Society (Greenwood); with Hafid Gafaiti (Texas Tech) and Patricia Lorcin (Minnesota). He has edited two books in Francophone Studies, including Transnational Spaces and Identities in the Francophone World (University of Nebraska Press).

Sara Reguer is professor of Judaic studies at Brooklyn College. She has also taught at Yeshiva University, Hofstra University and the University of Naples, Italy. She specializes in Mandate Palestine/modern Israel, the history of Jewish women, Italian Jewry, and the Jews of the Middle East and North Africa. Reguer’s latest book is The Jews of the Middle East and North Africa in Modern Times (Columbia University Press, 2003) and she has a biweekly column in The Jewish Press.

KC Johnson is professor of history at Brooklyn College and the CUNY Graduate Center, where he specializes in 20th century U.S. political, diplomatic, and constitutional history. His most recent book is All the Way with LBJ: The 1964 Presidential Election (Cambridge, 2009); he also has published several works on the relationship between Congress and U.S. foreign policy.

Marnia Lazreg is professor of sociology at Hunter College and the Graduate Center, City University of New York. She is a former fellow of the Bunting Institute (Harvard University); the Pembroke Center for Research and Teaching on Women (Brown University); the Rockefeller Foundation Bellagio Center (Italy); and the Institute for Advanced Study, Princeton. She has carried out research and written extensively on colonial history, cultural movements, development, human rights, gender, Islam and geopolitics. Her latest books include Torture and the Twilight of Empire: From Algiers to Baghdad (Princeton University Press, 2008), and Questioning the Veil: Open Letters to Muslim Women (Princeton University Press, 2009), which is in its second printing. She is currently working on two books, one on “Frantz Fanon Without Masks,” the other on “Foucault and the Conundrum of Culture.”