

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute,  
in cooperation with the Office of the Dean of Research and Graduate Studies,  
the Department of Education, the Department of English,  
the Program in Performance and Interactive Media Arts, and the Department of History,  
presents*

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## Graduate Student Colloquium



painting of Jack Kerouac by Art By Doc (<http://www.flickr.com/photos/artbydoc>)

*The Pizer Graduate Student Colloquium* showcases the best among Brooklyn College graduate students. Candidates are nominated based on excellent academic record, creativity, and participation in individual research, or other academic projects.

**Debra Ann DiCicco, MA, History**

“Women’s Voices in the Fourteenth- to Fifteenth- Century Europe:  
Christine de Pizan, Joan of Arc and Alessandra Strozzi”

**Katherine Hope, MS, Early Childhood Education Teacher**

“Family Fundamentals: Balance, Gender, and the Importance of Grandparents in Professional Families”

**Laura Marciano, MFA, Performance & Interactive Media**

“Global Collaboration: The Future of Our Futures”

**Anne Marie Prudhomme, MA, English**

“On the Road Out of Peyton Place:  
The Franco American Working Class New England Voice of Jean-Louis Kerouac  
and Marie-Grace De Repentigny Metalious”

**Michele Tran, MS, Teaching with Disabilities - Middle Childhood**

“Autoethnography of a Novice Teacher: An Assessment of Motivation”

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**Thursday, May 5, 2010**

**6:30 p.m. to 8:30 p.m.**

**Woody Tanger Auditorium, Brooklyn College Library**

*For Information: (718) 951-5847 [wolfeinstitute@brooklyn.cuny.edu](mailto:wolfeinstitute@brooklyn.cuny.edu)*