

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of English, the MFA Playwriting Program,  
the MFA Poetry Program, the MFA Fiction Program,  
and the Program in Performance and Interactive Media,  
presents*

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## Frolic Architecture



**David Grubbs**, associate professor in the Conservatory of Music at Brooklyn College, CUNY, and director of the graduate programs in Performance and Interactive Media Arts (PIMA), has released eleven solo albums and appeared on more than 150 commercially-released recordings. He is known for his cross-disciplinary collaborations with writers such as Susan Howe and Rick Moody, and with visual artists such as Anthony McCall, Angela Bulloch, Cosima von Bonin, and Stephen Prina. His work has been presented at the Solomon R. Guggenheim Museum, MoMA, the Tate Modern, and the Centre Pompidou. Grubbs was a founding member of the groups Gastr del Sol, Bastro, and Squirrel Bait, and directs the Blue Chopsticks record label. He is currently completing the book *Records Ruin the Landscape: John Cage, The Sixties, and Sound Recording* for Duke University Press.

Author of more than a dozen books of poetry and literary criticism, **Susan Howe**'s most recent collection, *That This* (New Directions, 2010), won Yale University's Bollingen Prize in American Poetry in March, 2011. Earlier works include *Souls of the Labadie Tract* (New Directions, 2007) and the critical study, *My Emily Dickinson*, which was re-issued in 2007 with an introduction by Eliot Weinberger. Two CDs in collaboration with musician/composer David Grubbs, *Thieft* and *Souls of the Labadie Tract*, were released on the Blue Chopsticks label in 2005 and 2007. Howe held the Samuel P. Capen Chair in Poetry and the Humanities at SUNY/Buffalo until her retirement in 2007; the recipient of a Guggenheim Fellowship, Howe was elected to the American Academy of Arts and Sciences in 1999, and served as a Chancellor of the Academy of American Poets between 2000 and 2006. In Fall, 2009, on a Fellowship to the American Academy at Berlin, Germany, she completed the new work, *Frolic Architecture*, published by Grenfell Press with illustrations by the photographer James Welling. She is currently working on a new collaboration with David Grubbs. She lives in Guilford, Connecticut.

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**Wednesday, May 11, 2011**  
**6:00 p.m. to 8:00 p.m.**  
**Woody Tanger Auditorium**  
**Brooklyn College Library**

*For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu*