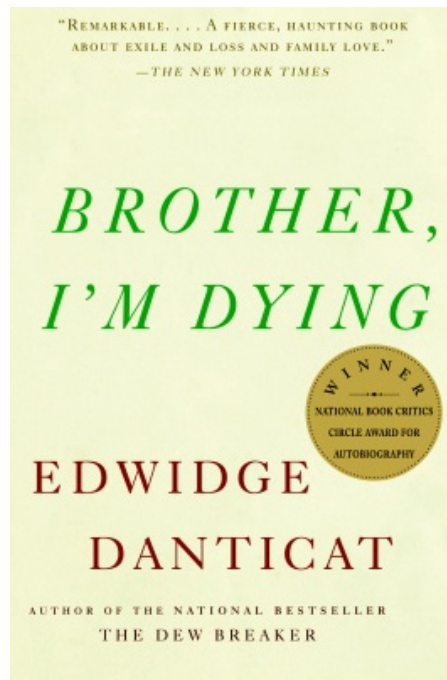


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the First College Year Program,
presents a panel discussion:*

Danticat's *Brother, I'm Dying* and the Uses of Memoir



Kimberley L. Phillips is founding dean of the School of Humanities and Social Sciences and a professor of history at Brooklyn College. She recently held appointments in history, American studies and Africana studies at the College of William and Mary. She is the author or co-editor of four books, including *War! What is it Good For? Black Freedom Struggles and the U.S. Military from World War II to Iraq* (University of North Carolina Press, 2012).

Nancy Romer, professor of psychology, is a developmental psychologist and community activist. She founded and directs the BC Community Partnership serving teens from Brooklyn high schools and founded the Brooklyn Food Coalition, a grassroots food justice organization.

David G. Troyansky is professor and chair of the History Department at Brooklyn College. He has been a Fulbright Fellow at the Ecole des Hautes Etudes en Sciences Sociales (Paris) and a visiting faculty member at the Université de Limoges. He is the author or co-editor of four books, including *Old Age in the Old Regime* (Cornell University Press, 1989) and *Transnational Spaces and Identities in the Francophone World* (University of Nebraska Press, 2009).

Martha Nadell is an associate professor of English at Brooklyn College. She received her Ph.D. from Harvard University and her A.B. from Harvard College. Her first book, *Enter the New Negroes: Images of Race in American Culture* (Harvard University Press, 2004) explores the relations between image and text in African American authored texts during the first half of the 20th century.

Thursday, September 15, 2011

12:30 to 2 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu