

The Wolfe Institute

*The Ethyle R. Wolfe Institute,
in cooperation with the Department of Television and Radio,
presents*

In The Belly of the Beeb



Peter Foges is a noted TV producer, director, and writer, as well as senior trans-Atlantic broadcast executive. He has received numerous professional honors and citations, including a share of an Academy Award. He was educated at Harvard University; Sussex University; London University; and Westminster School, UK.

Foges was responsible for creating the weekly satire *Up Sunday* and the British *Saturday Night Live* as well as for producing, directing, or writing over 50 feature-length documentaries. He was appointed BBC US Bureau Chief and then went on to become the Director of National News and Public Affairs Programming, during which time he co-created and executive-produced the show *Adam Smith's Money World*, which went on to win six Emmys. He has been a media consultant to the Council on Foreign Relations and the World Economic Forum and has been a regular delegate to the annual WEF meeting in Davos, Switzerland. He also founded the New York-based company, Alliance International LLC in the late 1980's.

He had a long career producing documentaries for the BBC before moving to programming and producing for BBC in the United States and working for America's own PBS. He helped raise crucial financing for WNET (Channel 13) here in New York City. He helped create many of the stalwart shows at PBS including the forerunner of the *Nightly News Hour* when it was called *The McNeil/Lehrer News Hour*. His half-century career has involved him with many major cultural players ranging from Kevin Costner to Raymond Williams.

He will be talking about the past, present, and future of public broadcasting and what such broadcasting means on the two sides of the Atlantic.

Wednesday, October 5, 2011

11:00 a.m. to 12:15 p.m.

**Bedford Lounge, Brooklyn College Student Center
Campus Road and East 27th Street**

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