

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department,
and the MFA Intergenre Reading Series,
presents*

Jonathan Baumbach and Will Eno



Jonathan Baumbach '55 directed the MFA Program in Fiction from 1973 until his retirement in 2000. He is the author of sixteen books, including *A Man to Conjure With*, *Reruns*, *Separate Hours B*, *On the Way to My Father's Funeral*, *You or The Invention of Memory*, and *Dreams of Molly*. His short stories have been widely anthologized, including in *Best American Short Stories*, *O'Henry Prize Stories* and *All Our Secrets are the Same (The Best of Esquire)*. He is the recipient of a National Endowment for the Arts Fellowship, the Guggenheim Fellowship, and the Ingram Merrill Foundation Fellowship. He is a former chairman of the National Society of Film Critics. In 1973, he founded a Fiction Collective with Peter Spielberg, the first national fiction writers' cooperative in America.

Will Eno is a playwright living in Brooklyn. His recent play *Middletown* won the first-ever Horton Foote Award and his play *Thom Pain (based on nothing)* was a finalist for the 2005 Pulitzer Prize. He is a Guggenheim Fellow, a Helen Merrill Playwriting Fellow, and a Fellow of the Edward F. Albee Foundation. His play *The Flu Season* won the Oppenheimer Award for best debut production in New York by an American playwright. His work is published by Theatre Communications Group (TCG), Playscripts, and Oberon Books in London. Other work has also appeared in *Harper's*, *The Believer*, and *The Quarterly*.

**Wednesday, October 12, 2011
6:00 to 7:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

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