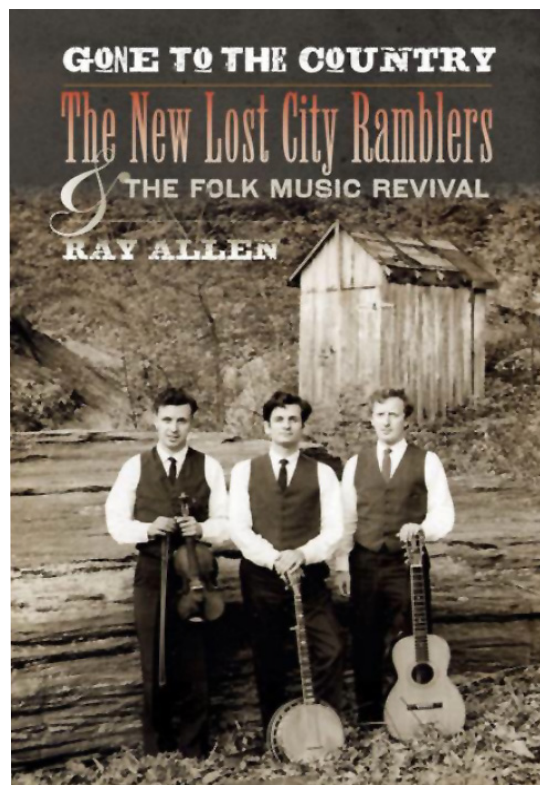


The Wolfe Institute

*The Ethyle R. Wolfe Institute,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents*

Gone to the Country: The New Lost City Ramblers and the Folk Music Revival



Book Launch Presentation by Ray Allen, Brooklyn College

Ray Allen holds a Tow Professorship at Brooklyn College where he teaches courses in American music and American studies and serves as a Senior Research Associate at the Hitchcock Institute for Studies in American Music. His latest book, *Gone to the Country: The New Lost City Ramblers and the Folk Music Revival* (University of Illinois Press, 2010), has been nominated by the Association for Recorded Sounds Collection for “Best Historical Research in Recorded Folk, Ethnic, or Country Music” in 2011.

Old-time Mountain Music Performance by John Cohen and the Dust Busters

The Dust Busters are a (young) old-time string band based in Brooklyn, New York. They met while playing with folk music legends John Cohen of the New Lost City Ramblers and Peter Stampfel of the Holy Modal Rounders. John Cohen is a founding member of the New Lost City Ramblers, a folk trio who injected the 1960s folk music revival with the sounds of traditional southern mountain music. When he isn't playing the banjo, Cohen is Professor of Art emeritus at SUNY Purchase and a critically acclaimed photographer and documentary filmmaker.

**Wednesday, November 9, 2011
2:15 to 3:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute