

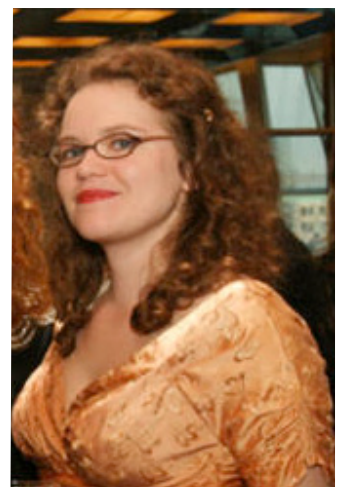
# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of English  
and the Brooklyn College MFA Program in Fiction, Poetry, and Playwriting,  
presents an Alumni Reading*

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## Stephen Motika, Helen Phillips, and Normandy Sherwood



**Stephen Motika** is the editor of *Tiresias: The Collected Poems of Leland Hickman* (2009) and the author of the poetry chapbooks *Arrival and At Mono* (2007) and *In the Madrones* (2011). His first book, *Western Practice*, is forthcoming from Alice James Books in Spring 2012. His recent work has appeared in *At Length*, *The Brooklyn Review*, *Eleven Eleven*, *The Boog City Reader 4*, and *The Poetry Project Newsletter*. A 2010-2011 Lower Manhattan Cultural Council Workspace Resident, he is the program director at Poets House and publisher of Nightboat Books.

**Helen Phillips** is the author of the novel-in-fables *And Yet They Were Happy* (Leapfrog Press, 2011) and the forthcoming children's adventure novel *Here Where the Sunbeams Are Green* (Random House Children's Division/Delacorte Press, Fall 2012; Chicken House UK, 2012; Chicken House Germany, 2012). She is the recipient of a Rona Jaffe Foundation Writer's Award, the Italo Calvino Prize in Fabulist Fiction, The Iowa Review Nonfiction Award, the DIAGRAM Innovative Fiction Award, the Meridian Editors' Prize, and a Ucross Foundation residency. Originally from Colorado, Helen lives in Brooklyn with her husband, artist Adam Thompson.

**Normandy Raven Sherwood** has an MFA in Playwriting from Brooklyn College. She is the author of *Certain Words In French (which I shall not name)*, *Nunky Gruel*, *The Prizewinner Spurns Her Prize*, *Dog Factory!* and many other plays and performance scenarios. These have been presented at the Ontological Hysteric Theater, Brooklyn Arts Exchange, 13th Street Rep., Dixon Place, Skidmore College Mainstage, and many other places. She is a core member of The National Theater of the United States of America (NTUSA), a collective of theater artists working in a variety of disciplines to create theatrical spectacles without parallel in this universe. Since 2003, she has collaborated as a writer, performer and costumer on all of the company's shows, including *What's That On My Head!?!*, *Abacus Black*, *Don Juan* and *Chautauqua!* Normandy is currently writing a show for the NTUSA called *The Golden Veil* which will premiere at the Kitchen, NYC in May 2012.

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**Sunday, December 4, 2011**

**5:00 to 7:00 p.m.**

**Sycamore Bar & Flowershop**

**1118 Cortelyou Road, Q to Cortelyou**

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