Robert Viscusi has published *Astoria: A Novel* (Guernica, 1995; American Book Award 1996), *An Oration upon the Most Recent Death of Christopher Columbus* (longpoem, VIA Folios, 1993), *A New Geography of Time* (poems, Guernica, 2004), *Buried Caesars* (State University of New York Press, 2006), and *Other Secrets of Italian American Writing* (critical history, SUNY Press, 2006; Premio Giuseppe Acerbi, 2008). His present project is an epic poem entitled *Ellis Island*, currently appearing in parts. A bilingual edition of its first four books (there are fifty-two books in all) has been translated into Italian and published by abrigliasciolta (Varese, 2010). One can read random sonnets based upon the whole text at the website ellisislandpoem.com.

Sam Lipsyte is the author of the story collection *Venus Drive* (named one of the top twenty-five books of 2010 by the Voice Literary Supplement) and three novels: *The Ask, The Subject Steve* and *Home Land*, which was a New York Times Notable Book and received the first annual Believer Book Award. In 2008, he was the recipient of a Guggenheim Fellowship. He is a former senior editor of *Feed*, and the former frontman for the noise rock band Dungbeetle. He lives in New York City and teaches creative writing at Columbia University.

Wednesday, December 14, 2011
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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