

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the English Department and the MFA Intergenre Reading Series,  
presents an Alumni Reading*

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## Brendan Lorber, Joanna Cantor, and Kristina Satter



**Brendan Lorber's** first full-length book just came out (over two decades in the making). It's called *If this is paradise why are we still driving?* and is published by the Subpress Collective (edited by fellow Brooklyn College alum Anselm Berrigan). He's also written several chapbooks, most recently *Unfixed Elegy and Other Poems* (Butterlamb). He's had work in the *American Poetry Review*, *Fence*, *McSweeney's*, and elsewhere. Since 1995 he has published and edited *Lungfull! Magazine*, an annual anthology of contemporary literature that prints the rough drafts of contributors' work in addition to the final versions in order to reveal the creative process. Some of his sweetest work was written on the 2/5 train en route to Brooklyn College, and some of his all-time favorite conversations happened with fellow students on the way back. He lives atop the tallest hill in Brooklyn, New York, in a little castle across the street from a five-hundred-acre necropolis.

**Joanna Cantor** holds an MFA from Brooklyn College and a BA from Colorado College. Her debut novel, *Alternative Remedies for Loss*, was an Amazon Best Book of the Month for May 2018, and has been highlighted in *Vanity Fair*, *Real Simple*, *Nylon*, and elsewhere. Her writing has appeared in *Literary Hub*, *Electric Literature*, *Departures*, *Fodor's Travel*, and the *Willamette Week*. Joanna was the 2014 recipient of a Vermont Studio Center Fellowship. She lives in Brooklyn with her husband, son, and dog.

**Kristina Satter** is a writer, director, teacher, and Artistic Director of the Obie-winning theater company Half Straddle, based in New York City. Named an "Off Off Broadway Innovator to Watch" by *TimeOut New York*, her performance and video work has been presented at theaters and festivals around the world. She is a recipient of Doris Duke Impact Artist and Foundation for Contemporary Arts awards, and has been a visiting artist and teacher at a number of colleges and universities. Currently she teaches in the MFA playwriting program at Hunter College, Sarah Lawrence College MFA Theater program, and NYU Tisch. Tina attended Mac Wellman's graduate playwriting program at Brooklyn College, and received an MA from Reed College and a BA from Bowdoin College. Her first collection of plays, *Seagull (Thinking of you)*, was published by 53rd State Press in 2014. Her next full length show, *Is This A Room: Reality Leigh Winner Verbatim Transcription*, premieres at The Kitchen in January 2019. [www.halfstraddle.com](http://www.halfstraddle.com)

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**Sunday, December 9, 2018**

**2 to 4 p.m.**

**Freddy's Bar**

**627 5th Avenue (between 17th and 18th Streets)**

**Brooklyn, NY 11215**

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