“Sankofa is an Akan (Ghanaian) word meaning “one must return to the past in order to move forward.”

Written and directed by Ethiopian-born filmmaker and Howard University professor Haile Gerima, *Sankofa* is the story of the psychospiritual journey of Mona, a self-possessed African American woman who faces an identity crisis. From the African continent through the Middle Passage and the Americas, Mona relives her past and is transformed. This film is about the still-present legacy of slavery as told from the perspective of its victims. Filmed in West Africa, Jamaica, and Louisiana, it offers a rich view of the psycho-spiritual baggage of the slave past. While the story will be an eye-opener for some, it speaks powerfully of the complexities of the slave legacy and invites viewers into the hearts, minds, and souls of a people whose lives were not their own.

**Thursday, February 2, 2012**

**12:30 to 2:00 p.m.**

**Maroon Room, SUBO**

**Campus Road and East 27th Street**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute