

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department
and the MFA Intergenre Reading Series,
presents*

Cyrus Console & Erin Courtney



Cyrus Console is the author of *The Odicy* (Omnidawn, 2011) and *Brief Under Water* (Burning Deck, 2008). He teaches at the Kansas City Art Institute.

Erin Courtney earned her MFA in playwriting from Brooklyn College with Mac Wellman. She is an affiliated artist with Clubbed Thumb, a member of the Obie Award-winning playwright collective 13P, and the co-founder of the Brooklyn Writers Space. Ms. Courtney's 13P play, *A Map of Virtue*, published by 53rd State Press, will premiere in New York City in February 2012. Her new play, *Honey Drop*, was part of the Clubbed Thumb/Playwrights Horizons Superlab, and was given a mini-workshop at New Georges. She collaborated with Elizabeth Swados on *Kasper Hauser: A Foundling's Opera*, which was produced at The Flea Theater and named one of The Downtown Theater Favorites of 2009 by Tom Murrin of *Paper Magazine*. Her other plays include *Alice the Magnet*, *Demon Baby* (published in two anthologies, *New Downtown Now* and *Funny, Strange, Provocative: Seven Plays by Clubbed Thumb*), *Quiver and Twitch*, and *Black Cat Lost*. Her plays have been produced or developed by Clubbed Thumb, The Public Theater, The Flea, The Vineyard, Playwrights Horizons, NYS&F, and Soho Rep. She is at work on a new play called *Service Road*, which has been commissioned by the Adhesive Theater Company. She currently teaches playwriting at Brooklyn College.

**Wednesday, February 22, 2012
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute