

# The Wolfe Institute

---

*The Ethyle R. Wolfe Institute for the Humanities,  
in collaboration with the School of Humanities and Social Sciences and the Department of History,  
presents*

---

## Oscar Handlin's Legacy in the History of Migration



This conference is held in memory of the late Oscar Handlin '34, a long-time professor of history and Carl H. Pforzheimer University Professor at Harvard University. Handlin is the historian most responsible for making immigration history a central concern in American historical scholarship.

**9:30 a.m.**

**Keynote Address: Tanger Auditorium, Brooklyn College Library**

**Virginia Yans** is Board of Governors Distinguished Service Professor, Rutgers University. She is co-editor, with Rudolph M. Bell, of *Women on Their Own: Interdisciplinary Perspectives on Being Single* (2008) and author of *Ellis Island and the Peopling of America: The Official Guide* (1997), *Immigration Reconsidered: History, Sociology, Politics* (1990), and *Family and Community: Italian Immigrants in Buffalo, 1880-1930* (1977). She is the producer and author of *Margaret Mead: An Observer Observed*, a 1996 PBS television special. Professor Yans is currently writing a biographical study of Margaret Mead.

**11:00 a.m.**

**Roundtable Discussion: Tanger Auditorium, Brooklyn College Library**

**Jose Moya** is professor of history, Barnard College, Columbia University. His book *Cousins and Strangers: Spanish Immigrants in Buenos Aires, 1850-1930* (1998) received five awards and the journal *Historical Methods* (2001) devoted a forum to its theoretical and methodological contributions to migration studies. He has written extensively on global migration, gender, and labor; and has been a Fulbright Fellow in Buenos Aires (three times), a Burkhardt Fellow in Rome, a Del Amo Fellow in Madrid, and held a fellowship from the NEH. Professor Moya has directed the Barnard Forum on Migration and in 2007–2008, Columbia's Institute of Latin American Studies. He is currently editing *Latin American Historiography* (Oxford UP, forthcoming) and working on the socio-cultural history of anarchism in belle époque Buenos Aires and the Atlantic world.

**Matthew Frye Jacobson** is professor of American Studies and history, Yale University. He is the author of *What Have They Built You to Do?: The Manchurian Candidate and Cold War America* (with Gaspar Gonzalez, 2006); *Roots Too: White Ethnic Revival in Post-Civil Rights America* (2005); *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917* (2000); *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (1998); and *Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States* (1995). He is currently at work on *Odetta's Voice and other Weapons: The Civil Rights Era as Cultural History*.

**Juan Gonzalez** is a columnist at the *New York Daily News* and co-host of "Democracy Now." He is the author of *Fallout: The Environmental Consequences of the World Trade Center Collapse* (2002), *Harvest of Empire: A History of Latinos in America* (2000), and *Roll Down Your Window: Stories of a Forgotten America* (1995); he is co-author, with Joseph Torres, of *News for All the People: The Epic Story of Race and the American Media* (2011).

**12:30-2:00 p.m.**

**Lunch and Student Discussion: International Room, Student Center**

---

**Thursday, March 8, 2012**

**9:30 a.m. to 12:30 p.m.**

**Woody Tanger Auditorium, Brooklyn College Library**

**12:30 to 2:00 p.m.**

**International Room, Brooklyn College Student Center**

*For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe\_Institute*