The Wolfe Institute
The Ethyle R. Wolfe Institute for the Humanities,
in collaboration with the School of Humanities and Social Sciences and the Department of History,
presents

Oscar Handlin’s Legacy in the
History of Migration

This conference is held in memory of the late Oscar Handlin ’34, a long-time professor of history and Carl H. Pforzheimer University Professor at Harvard University. Handlin is the historian most responsible for making immigration history a central concern in American historical scholarship.

9:30 a.m.
Keynote Address: Tanger Auditorium, Brooklyn College Library

Virginia Yans is Board of Governors Distinguished Service Professor, Rutgers University. She is co-editor, with Rudolph M. Bell, of Women on Their Own: Interdisciplinary Perspectives on Being Single (2008) and author of Ellis Island and the Peopling of America: The Official Guide (1997), Immigration Reconsidered: History, Sociology, Politics (1990), and Family and Community: Italian Immigrants in Buffalo, 1880-1930 (1977). She is the producer and author of Margaret Mead: An Observer Observed, a 1996 PBS television special. Professor Yans is currently writing a biographical study of Margaret Mead.

11:00 a.m.
Roundtable Discussion: Tanger Auditorium, Brooklyn College Library

Jose Moya is professor of history, Barnard College, Columbia University. His book Cousins and Strangers: Spanish Immigrants in Buenos Aires, 1850-1930 (1998) received five awards and the journal Historical Methods (2001) devoted a forum to its theoretical and methodological contributions to migration studies. He has written extensively on global migration, gender, and labor; and has been a Fulbright Fellow in Buenos Aires (three times), a Burkhardt Fellow in Rome, a Del Amo Fellow in Madrid, and held a fellowship from the NEH. Professor Moya has directed the Barnard Forum on Migration and in 2007–2008, Columbia’s Institute of Latin American Studies. He is currently editing Latin American Historiography (Oxford UP, forthcoming) and working on the socio-cultural history of anarchism in belle époque Buenos Aires and the Atlantic world.

Matthew Frye Jacobson is professor of American Studies and history, Yale University. He is the author of What Have They Built You to Do?: The Manchurian Candidate and Cold War America (with Gaspar Gonzalez, 2006); Roots Too: White Ethnic Revival in Post-Civil Rights America (2005); Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917 (2000); Whiteness of a Different Color: European Immigrants and the Alchemy of Race (1998); and Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States (1995). He is currently at work on Oleta’s Voice and other Weapons: The Civil Rights Era as Cultural History.


12:30-2:00 p.m.
Lunch and Student Discussion: International Room, Student Center

Thursday, March 8, 2012
9:30 a.m. to 12:30 p.m.
Woody Tanger Auditorium, Brooklyn College Library
12:30 to 2:00 p.m.
International Room, Brooklyn College Student Center

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