

The Wolfe Institute

*The Ethyle R. Wolfe Institute,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents*

Music in Polycultural America Speaker Series

Brooklyn Art Song Society: A Charles Ives Song Marathon Completed



Michael Brofman, director, Brooklyn Art Song Society. Fresh from their triumphant marathon concert of Charles Ives's 144 Songs (1922) at Galapagos, the Society presents the fifteen songs not included in Ives's collection. Some of New York's finest musicians, including soprano Charlotte Mundy, baritone Seth Gilman, pianists Michael Brofman and Michael Rose and the Au Courent String Quartet, come together to present both masterpieces and lesser-known works by this great American iconoclast.

**Thursday, March 15, 2012
7:00 p.m.
Studio 312, Roosevelt Extension
Brooklyn College**

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