Teaching and Research

From Dissertation to Book: The Second Round Sifting through Documents in Israel and Turkey

What’s Hecuba to Shakespeare?, or, How Hamlet read his Euripides
Tanya Pollard, professor of English, teaches Shakespeare and early modern drama. Her publications include Shakespeare's Theater: A Sourcebook (Blackwell, 2004), and Drugs and Theater in Early Modern England (Oxford, 2005), as well as essays on early modern plays, medicine, and classical reception in a number of journals and edited volumes. Her co-edited volume Shakespearean Sensations: Experiencing Literature in Early Modern England is forthcoming with Cambridge (2013), and she is currently writing a book on the influence of Greek plays and genre theory on the development of popular commercial stage genres in early modern England.

The Winner's Curse: A Young Adult Novel
Marie Rutkoski, assistant professor of English, specializes in Renaissance drama, children’s literature, and fiction writing. She has recently published an article on Rabelais’s satire of French Renaissance pediatrics and is the author of seven published or forthcoming children’s or young adult novels with Farrar, Straus, & Giroux. Her first novel, The Cabinet of Wonders (FSG, 2008) was shortlisted for several state awards and has been translated into eight languages. The Winner’s Curse will be published by FSG in Fall 2013 and is the first book in a trilogy.

Thursday, March 22, 2012
12:15 to 2:15 p.m.
State Lounge, Brooklyn College Student Center
Campus Road and East 27th Street
Lunch will be provided
RSVP by March 16, 2012 to Ms. Eleanor Ortiz: eleanor@brooklyn.cuny.edu
For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute