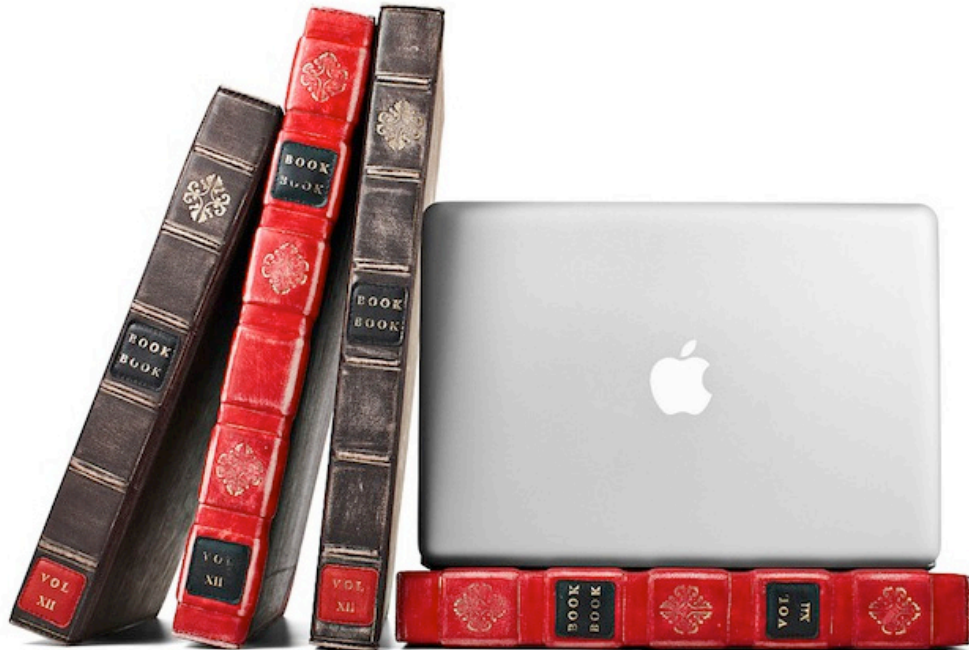


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Mrs. Giles Whiting Fellowship for Excellence in Teaching in the Humanities,
presents*

A Whiting Seminar

Teaching and Research



From Dissertation to Book: The Second Round Sifting through Documents in Israel and Turkey

Louis Fishman, assistant professor of history, specializes in late Ottoman Palestinian history. He is currently working on finishing his book on the roots of the Palestinian-Israeli conflict during the last years of the Ottoman state. In his book, he questions the mainstream Zionist narrative, places the Palestinians in the history of Palestine, and reassesses the Ottomans' role in the emergence of the conflict. Most recently, he published an article entitled: "The Emergence of a 'Jewish' Question in Istanbul 1908-1914: Zionism, Anti-Semitism, and the 1911 Ottoman Parliament Debate on Zionism," in Ben-Bassat, Yuval and Eyal Ginio (eds.), *Late Ottoman Palestine: The Period of Young Turk Rule* (London: I.B. Tauris, 2011).

What's Hecuba to Shakespeare?, or, How Hamlet read his Euripides

Tanya Pollard, professor of English, teaches Shakespeare and early modern drama. Her publications include *Shakespeare's Theater: A Sourcebook* (Blackwell, 2004), and *Drugs and Theater in Early Modern England* (Oxford, 2005), as well as essays on early modern plays, medicine, and classical reception in a number of journals and edited volumes. Her co-edited volume *Shakespearean Sensations: Experiencing Literature in Early Modern England* is forthcoming with Cambridge (2013), and she is currently writing a book on the influence of Greek plays and genre theory on the development of popular commercial stage genres in early modern England.

The Winner's Curse: A Young Adult Novel

Marie Rutkoski, assistant professor of English, specializes in Renaissance drama, children's literature, and fiction writing. She has recently published an article on Rabelais's satire of French Renaissance pediatrics and is the author of seven published or forthcoming children's or young adult novels with Farrar, Straus, & Giroux. Her first novel, *The Cabinet of Wonders* (FSG, 2008) was shortlisted for several state awards and has been translated into eight languages. *The Winner's Curse* will be published by FSG in Fall 2013 and is the first book in a trilogy.

Thursday, March 22, 2012

12:15 to 2:15 p.m.

**State Lounge, Brooklyn College Student Center
Campus Road and East 27th Street**

Lunch will be provided

RSVP by March 16, 2012 to Ms. Eleanor Ortiz: eleanor@brooklyn.cuny.edu

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