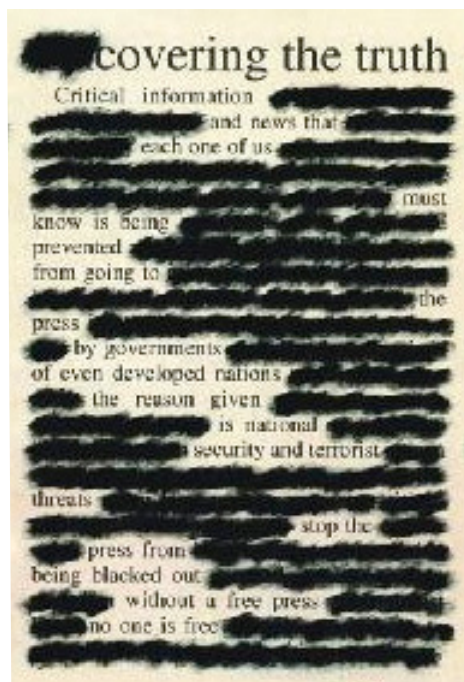


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Office of the Dean of the School of Visual, Media & Performing Arts,
the Department of Television and Radio, and the Department of Film,
presents a screening and conversation*

The School of Visual, Media & Performing Arts Lecture Series

Reflections on Media Ethics



Reflections on Media Ethics is a 25-minute documentary addressing the topic of morals, ethics and values, on the media industry. While the topic of “ethics” dates back to the days of Aristotle, “media ethics” and issues such as representation of underserved and vulnerable populations, privacy, censorship, the observer vs. the observed, stereotypes, public interest, manipulation, and truth are of great relevance at this time. Through in-depth interviews and discussions with leading thinkers and scholars such as professor Noam Chomsky at M.I.T., Baroness Mary Warnock, Amy Goodman, and renowned documentary pioneers Albert Maysles, George Stoney and Jon Alpert, *Reflections on Media Ethics* illuminates important considerations for the film and television industry, academic curriculum development, and the general viewing public. For additional information about the documentary: www.mediaethicstoday.com

Annette Danto is a filmmaker, educator, and faculty program director for Brooklyn College Study Abroad India. Professor Danto holds a BA magna cum laude from McGill University (1980), an MS from Columbia University (1982), and an M.F.A. from the New York University Tisch School of the Arts Program in Film and Television (1989). She is the recipient of two Fulbright grants for documentary directing (2004, 2002), and a Leonard and Claire Tow Faculty Fellow (2003, 2008). She has received grants from the Ted Turner Foundation (2001), Gates Foundation (2004, 2005), Eastman Foundation (2008), and has directed films in West Africa for the United Nations Development Fund for Women, and in India for Pathfinder International. Her award winning films have been exhibited nationally and internationally. All of her films address social and political topics with an emphasis on health care, educational access for women and girls, and economic development.

Thursday, March 29, 2012
2:15 to 3:30 p.m.
Occidental Lounge
Brooklyn College Student Center
Campus Road and East 27th Street

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute