

# The Wolfe Institute

---

*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the American Studies Program,  
and the Departments of History and Africana Studies,  
presents two dialogues*

---

## Race and Cultural Politics in Contemporary America



**Race, Contemporary America, and Interdisciplinary Studies:  
A Roundtable with Matthew Jacobson, Nikhil Singh, and Kimberley Phillips**

11:00 a.m. to 12:15 p.m., Woody Tanger Auditorium

**The Historian's Eye: A Dialogue between Matthew Jacobson and Nikhil Singh on Political and Social Life in Obama's America**

2:15 to 3:30 p.m., Gold Room, SUBO

**Matthew Frye Jacobson** is professor of American studies, African American studies, and history at Yale University and President-elect of the American Studies Association. He is the author of five books, including *Roots Too: White Ethnic Revival in Post-Civil Rights America* (2006); *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876–1917* (2000); and *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (1998). He is currently at work on *Odetta's Voice and Other Weapons: The Civil Rights Era as Cultural History*, and a multimedia documentary project, "The Historian's Eye," devoted to the Obama presidency and political life in contemporary America.

**Nikhil Pal Singh** is associate professor of social and cultural analysis and history at New York University. He is the author of *Black is a Country: Race and the Unfinished Struggle for Democracy* (2005), co-editor of *The Afro-Asian Century* (2003), and editor of *Climin' Jacob's Ladder: The Black Freedom Movement Writings of Jack O'Dell* (2010). A member of the National Council of the American Studies Association, Singh is currently at work on a new book, *Exceptional Empire: Race and War in US Globalism*, which is forthcoming from Harvard University Press.

**Kimberley L. Phillips** is dean of the School of Humanities and Social Sciences and professor of history at Brooklyn College. She is the author or editor of four books, including *AlabamaNorth: African American Migrants, Community, and Working-Class Activism in Cleveland* (1999) and *War! What is it Good For? Black Freedom Struggles and the U.S. Military from World War II to Iraq* (2012).

---

**Tuesday, April 3, 2012  
11:00 a.m. to 12:15 p.m.  
Woody Tanger Auditorium  
2:15 to 3:30 p.m.  
Gold Room, Brooklyn College Student Center  
Campus Road and East 27th Street**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe\_Institute