

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents*

Music in Polycultural America Speaker Series

The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop



Guthrie P. Ramsey Jr. is the Edmund J. and Louise W. Kahn Term Professor of Music at the University of Pennsylvania. A widely published writer, he is the author of *Race Music: Black Cultures from Bebop to Hip-Hop* (University of California Press, 2003). It was named outstanding book of the year by the International Association for the Study of Popular Music. He also has recently completed *In Walked Bud: Earl "Bud" Powell and the Modern Jazz Challenge*, which is forthcoming from the University of California Press. His next book, *Who Hears Here?: Essays on Black Music History and Society*, a mid-career collection of his essays, is also forthcoming. He was recipient of the Lowens Award from the Society for American Music for best article on an American music topic in 2001. He is a pianist, composer, and arranger for his Philadelphia-based band, Dr. Guy's MusiQology. In 2007 the group released a CD titled *Y the Q?* and in 2012 he released *The Colored Waiting Room*. The sextet produces original music in a sound blending jazz, rhythm and blues, gospel, neo-soul, and classical.

Wednesday, October 23, 2013

2:15 to 3:30 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

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