

John Hope Franklin Day

Thursday, October 24, 2019

*The Department of History,
in collaboration with the Ethyle R. Wolfe Institute for the Humanities,
the Departments of Africana Studies, Political Science, and Sociology, the Conservatory of Music,
and the Hitchcock Institute for Studies in American Music,
presents*

400 Years Later: The Legacies of 1619

John W. Franklin, National Museum of African American History

Steven Hahn, New York University

3:40 to 4:55 p.m.

Woody Tanger Auditorium

Brooklyn College Library

Freedom Concert

5:15 to 6 p.m.

Don Buchwald Theater

Leonard and Claire Tow Center for Performing Arts

Curated by **Professors Laquita Mitchell** and **Malcolm J. Merriweather** of the Conservatory of Music, the concert will expand on the model by Coretta Scott King, presenting a tapestry of choral music, poetry, and prose that illustrates the struggle of people around the world and promotes religious, social, and political harmony.

Negro Educator Chosen to Head Department in Brooklyn College

Howard University Professor
Will Be First of Race to
Hold That Rank Here

By BENJAMIN EINE
For the first time, a municipal college is to have a Negro educator as chairman of an academic department.
Brooklyn College has named Dr. John Hope Franklin, Professor of History at Howard University, to be a full professor and chairman of its history department.

As far as can be determined, no other college in the city—or in the state for that matter—has ever appointed a Negro chairman. He will serve at a salary of about \$11,000.

The new faculty member was proposed by the history department committee on appointments. The present chairman, Prof. Arthur C. Cole, has reached the mandatory retirement age of 70.

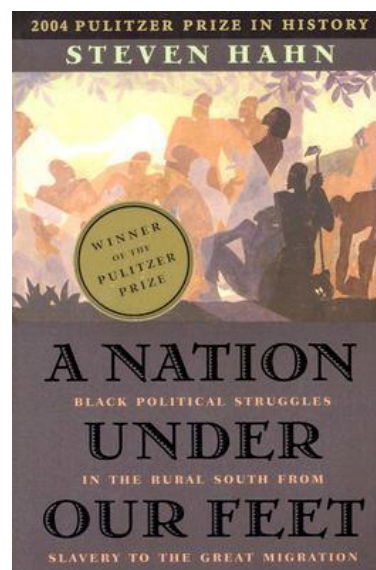
The committee, consisting of Dr. Cole, Prof. Jesse D. Clarkson, Prof. Robert A. East, Prof. Solomon F. Nigam, and Prof. Hans Rosenberg, spent several



months canvassing academic institutions. They considered fifteen or twenty potential candidates. Finally, the committee, with

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John W. Franklin serves as the cultural historian and senior manager in the Office of External Affairs at Smithsonian's National Museum of African American History and Culture. A former curator at the Smithsonian's Center for Folklife and Cultural Heritage, he developed programs on Africa, the U.S. and the Caribbean. He has also organized a range of conferences on African diasporic topics. He is the co-editor, with his father, John Hope Franklin, of *My Life and an Era: the Autobiography of Buck Colbert Franklin*.

Steven Hahn, a professor of history at New York University, is the Pulitzer and Bancroft Prize-Winning author of *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*. He received the Allan Nevins Prize and the Frederick Jackson Turner Award for *The Roots of Southern Populism: Yeoman Farmers and the Transformation of the Georgia Upcountry*. His articles have appeared in public forums and scholarly journals like *The Nation*, *Dissent*, *The New Republic*, *Le Monde Diplomatique*, and the *New York Times*, as well as the *American Historical Review* and *Past and Present*. He is completing a textbook called *Contested America: A History of the United States and the People Who Made It*, and is currently working on a book tentatively entitled, *The Illiberal Tradition in America*. Hahn has been actively involved in projects making history and liberal arts education available to a wider public, and is currently teaching in NYU's Prison Education Program.

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