Carolyn Ferrell is the author of *Dear Miss Metropolitan*, which was recently shortlisted for the PEN Hemingway Award for Debut Novel and long-listed for the PEN Faulkner Award for Fiction. Her first book, a short-story collection, *Don’t Erase Me*, was awarded the 1997 Art Seidenbaum Award for First Fiction of the Los Angeles Times Book Prize, the John C. Zacharis First Book Award given by Ploughshares, and the Quality Paperback Book Prize for First Fiction. Ferrell’s stories and essays have been anthologized in *The Best American Short Stories* 2020 and 2018; *The Best American Short Stories of the Century; Children of the Night: The Best Short Stories by Black Writers, 1967 to the Present*; and *Apple, Tree: Writers on Their Parents*. She is the recipient of grants and awards from the Fulbright Association, the German Academic Exchange Service (DAAD), the Bronx Council on the Arts, the National Endowment for the Arts, and Sarah Lawrence College. Since 1996, she has been a faculty member in both the undergraduate and MFA writing programs at Sarah Lawrence College. She lives in New York.

Emily Skillings is the author of the poetry collection *Fort Not* (The Song Cave, 2017), which Publishers Weekly called a “fabulously eccentric, hypnotic, and hypervigilant debut.” She is the editor of *Parallel Movement of the Hands: Five Unfinished Longer Works* by John Ashbery, which was published by Ecco-HarperCollins in 2021. Since 2009, Skillings has been a member of the Belladonna* Collaborative, a feminist poetry collective, small press, and event series. She currently teaches creative writing at Yale, NYU, and Columbia, and lives in Brooklyn.

**Wednesday March 16th, 2022**

**6:00pm to 7:30pm**

**Tanger Auditorium, Brooklyn College Library**

for current, vaccinated Brooklyn College Students and Faculty

**Others May Join Via Zoom Here:**

https://tinyurl.com/MFAintergenreMar16

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