The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English,
and the Brooklyn College MFA Program in Fiction, Poetry, and Playwriting,
presents an alumni reading

Ted Dodson, Heidi Diehl,
and Karinne Keithley Syers

Ted Dodson is the author of “At the National Monument / Always Today” (Pioneer Works, 2016) and “Pop! in Spring” (Diez, 2013). His work has been collected by the libraries of the Museum of Modern Art and the Brooklyn Museum. He edits for BOMB, Futurepoem and is a former editor of The Poetry Project Newsletter.

Heidi Diehl is the author of the novel Lifelines (Houghton Mifflin Harcourt, 2019). Her short fiction has appeared in Crazyhorse, Indiana Review, Mississippi Review, StoryQuarterly, and elsewhere. A recipient of fellowships from the MacDowell Colony, Marble House Project, Saltonstall Foundation for the Arts, and VCCA, she earned her MFA from Brooklyn College, where she has taught writing since 2010.

Karinne Keithley Syers is a writer and teacher whose work spans plays, songs, sound, dance, animation, video, bookmaking, essay, and points in between. She currently teaches through her internet free school, the Pelagic School of Writing, and has taught at Amherst College, Mount Holyoke College, the New School, NYU, Hollins University, and Brooklyn College, among others. She was the founding editor of 53rd State Press, cofounder of the dance palace Ur, co-host of the Acoustic Theater Hour on WFMU, co-instigator of posses Joyce Cho and Machiqq, and is a resident playwright at New Dramatists. Her museum / chamber opera Montgomery Park, or Opulence won a 2011 Bessie award for Outstanding Production. Her other works have been seen or heard at The Chocolate Factory Theater, WFMU, Incubator Arts Project, the Australian Broadcast Network’s Soundproof, Danspace Project at St. Mark’s Church, Dixon Place, Galapagos Art Space, and Surf Reality House of Urban Savages. She lives in western Massachusetts and is busy turning all her old plays into plays, games, and comic books.

Sunday, March 1, 2020
1 to 3 p.m.
Freddy’s Bar
627 5th Avenue
Brooklyn, NY 11215

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