

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

David Grubbs and Anna Rabinowitz



David Grubbs is professor of music at Brooklyn College and the Graduate Center, CUNY. At Brooklyn College he also teaches in the MFA programs in Performance and Interactive Media Arts (PIMA) and Creative Writing. He is the author of *Records Ruin the Landscape: John Cage, the Sixties, and Sound Recording* (Duke University Press), which has recently been translated into French, Italian, and Japanese. Grubbs has released thirteen solo albums and appeared on more than 150 commercially-released recordings, the most recent of which is *Prismrose* (Blue Chopsticks, 2016). In 2000, his *The Spectrum Between* (Drag City) was named “Album of the Year” in the *London Sunday Times*. He is known for his cross-disciplinary collaborations with writers Susan Howe and Rick Moody, visual artists Anthony McCall, Angela Bulloch, and Stephen Prina, and choreographer Jonah Bokaer, and his work has been presented at, among other venues, the Solomon R. Guggenheim Museum, MoMA, the Tate Modern, and the Centre Pompidou. Grubbs was a member of the groups Gastr del Sol, Bastro, and Squirrel Bait, and has performed with the Red Krayola, Will Oldham, Tony Conrad, Pauline Oliveros, and Loren Connors, and many others. He is a grant recipient from the Foundation for Contemporary Arts, a contributing editor in music for *BOMB Magazine*, and director of the Blue Chopsticks record label.

Anna Rabinowitz is a prize-winning poet and librettist. Her fifth volume of poetry is *Words On the Street* (Tupelo Press, 2016). Previous volumes are *At the Site of Inside Out*, *Darkling*, *The Wanton Sublime*, and *Present Tense*. *Darkling* and *The Wanton Sublime* have been re-visioned as a chamber opera and an operatic monodrama for mezzo-soprano, respectively. Both works have been performed here and abroad to great critical acclaim. *Darkling* has been translated into German and published by Luxbooks, Weisbaden, in a bi-lingual edition accompanied by the Albany Records CD of the opera, which was nominated for a Grammy Award. Rabinowitz’s awards include the Juniper Prize for *At the Site of Inside Out* and a Fellowship from the NEA.

Wednesday, March 15, 2017

6 to 7:30 p.m.

Barker Room, 2315 Boylan Hall

Brooklyn College Campus

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute