Fred Moten & Marisa Silver

Fred Moten was born in Las Vegas, Nevada in 1962, and was raised there and in Kingsland, Arkansas. He is author of *In the Break: The Aesthetics of the Black Radical Tradition*, *Hughson’s Tavern*, *B. Jenkins*, *The Little Edges*, *The Service Porch*, and *consent not to be a single being*. He is co-author, with Stefano Harney, of *The Undercommons: Fugitive Planning and Black Study*, and *A Poetics of the Undercommons*, and with Wu Tsang, of *Who touched me?* Moten lives in New York with his partner, Laura Harris, and their children, Lorenzo and Julian. He teaches in the Department of Performance Studies at New York University.

Marisa Silver’s most recent novel, *Little Nothing*, is a *New York Times* Editor’s Choice and winner of the 2017 Ohioana Book Award for Fiction. Her other novels include *Mary Coin*, also a *New York Times* Best Seller, and winner of the Southern California Independent Bookseller’s Award, and an NPR and BBC Best Book of the Year; *The God of War*, which was a finalist for the *Los Angeles Times* Book Prize for fiction; and *No Direction Home*. Her first collection of short stories, *Babe in Paradise*, was named a *New York Times* Notable Book of the Year and a *Los Angeles Times* Best Book of the Year. When her second collection, *Alone With You*, was published, *The New York Times* called her “one of California’s most celebrated contemporary writers.” Her stories have been included in *The Best American Short Stories*, the *O. Henry Prize Stories*, and other anthologies. Essays and criticism have appeared in *The New York Times*, *The New Yorker*, *The Los Angeles Times*, *Elle*, *O Magazine*, *The Southern Review*, *The Millions*, *LitHub*, and other publications. Silver is currently the Mary Ellen von der Heyden Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers. In 2017, she was awarded a Guggenheim Fellowship for the Creative Arts. She teaches in The MFA Program for Writers at Warren Wilson College.

**Wednesday, March 20, 2019**

6 to 7:30 p.m.

**Barker Room, 2315 Boylan Hall**

**Brooklyn College Campus**