

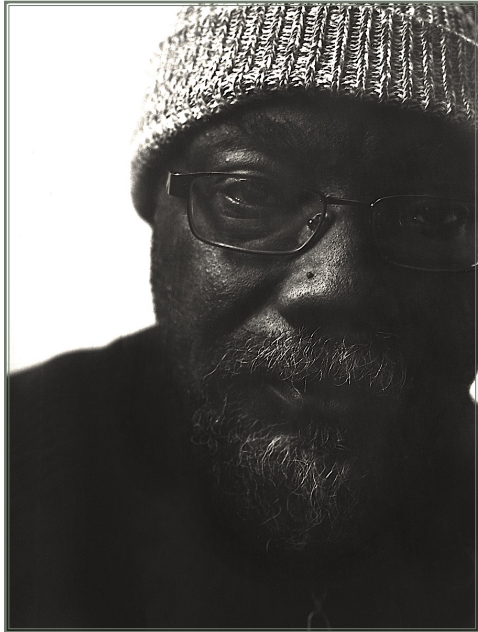
# The Wolfe Institute

---

*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the English Department and the MFA Intergenre Reading Series,  
presents*

---

## Fred Moten & Marisa Silver



*Photo credit: Lamont Hamilton*



**Fred Moten** was born in Las Vegas, Nevada in 1962, and was raised there and in Kingsland, Arkansas. He is author of *In the Break: The Aesthetics of the Black Radical Tradition*, *Hughson's Tavern*, *B. Jenkins*, *The Feel Trio*, *The Little Edges*, *The Service Porch*, and *consent not to be a single being*. He is co-author, with Stefano Harney, of *The Undercommons: Fugitive Planning and Black Study*, and *A Poetics of the Undercommons*, and with Wu Tsang, of *Who touched me?* Moten lives in New York with his partner, Laura Harris, and their children, Lorenzo and Julian. He teaches in the Department of Performance Studies at New York University.

**Marisa Silver's** most recent novel, *Little Nothing*, is a *New York Times* Editor's Choice and winner of the 2017 Ohioana Book Award for Fiction. Her other novels include *Mary Coin*, also a *New York Times* Best Seller, and winner of the Southern California Independent Bookseller's Award, and an NPR and BBC Best Book of the Year; *The God of War*, which was a finalist for the *Los Angeles Times* Book Prize for fiction; and *No Direction Home*. Her first collection of short stories, *Babe in Paradise*, was named a *New York Times* Notable Book of the Year and a *Los Angeles Times* Best Book of the Year. When her second collection, *Alone With You*, was published, *The New York Times* called her "one of California's most celebrated contemporary writers." Her stories have been included in *The Best American Short Stories*, *the O. Henry Prize Stories*, and other anthologies. Essays and criticism have appeared in *The New York Times*, *The New Yorker*, *The Los Angeles Times*, *Elle*, *O Magazine*, *The Southern Review*, *The Millions*, *LitHub*, and other publications. Silver is currently the Mary Ellen von der Heyden Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers. In 2017, she was awarded a Guggenheim Fellowship for the Creative Arts. She teaches in The MFA Program for Writers at Warren Wilson College.

---

**Wednesday, March 20, 2019**

**6 to 7:30 p.m.**

**Barker Room, 2315 Boylan Hall**

**Brooklyn College Campus**

Contact or Connect with us:

P: 718.951.5847 | E: wolfeinstitute@brooklyn.cuny.edu | T: @Wolfe\_Institute | W: brooklyn.cuny.edu/wolfe