

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Mei-mei Berssenbrugge and Yiyun Li



photo credit: Claudia Rankine



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Mei-mei Berssenbrugge was born in Beijing and grew up in Massachusetts. She is the author of 12 books of poetry, most recently *Hello, the Roses* (New Directions Press). She has collaborated with artists in the book arts, music, and in theatre, including Richard Tuttle, Kiki Smith, and Tan Dun. Her awards include two from the National Endowment for the Arts, two Asian American Writers Awards, and two American Book Awards. She lives in New Mexico and New York City.

Yiyun Li is the author of four works of fiction, *Kinder Than Solitude*, *The Vagrants*, *A Thousand Years of Good Prayers*, and *Gold Boy, Emerald Girl*; a children's book, *The Story of Gilgamesh*; and a memoir, *Dear Friend, from My Life I Write to You in Your Life*. She grew up in China, and came to the United States to pursue a science career in immunology before she became a writer. She is the recipient of many awards, including the PEN/Hemingway Award, Guardian First Book Award, Sunday Times/EFG Short Story Award, Benjamin H. Danks Award from The American Academy of Arts and Letters, and a MacArthur Foundation fellowship. She was named by *The New Yorker* as one of the "20 under 40" fiction writers to watch. Her work has appeared in *The New Yorker*, *A Public Space*, *Granta*, *The Best American Short Stories*, *The O. Henry Prize Stories*, and elsewhere. She teaches creative writing at Princeton University.

Wednesday, March 28, 2018

6 to 7:30 p.m.

Barker Room, 2315 Boylan Hall

Brooklyn College Campus

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