

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Madeleine Thien and Cedar Sigo



Madeleine Thien was born in Vancouver. She is the author of four books, including *Do Not Say We Have Nothing*, winner of the Scotiabank Giller Prize, the Governor-General's Literary Award for Fiction, and an Edward Stanford Prize; and shortlisted for the Man Booker Prize, the Baileys Women's Prize for Fiction, and The Folio Prize. The novel was named a *New York Times* Critics' Top Book of 2016 and longlisted for a Carnegie Medal. Madeleine's books have been translated into twenty-five languages and her essays have appeared in *The Guardian*, the *Globe & Mail*, *Brick*, *Macleans*, *The New York Times*, *Al Jazeera* and elsewhere. With Catherine Leroux, she was the guest editor of *Granta* magazine's first issue devoted to new Canadian writing, published in 2017. The youngest daughter of Malaysian-Chinese immigrants to Canada, she lives in Montreal and New York.

Cedar Sigo was raised on the Suquamish Reservation in the Pacific Northwest and studied at The Jack Kerouac School of Disembodied Poetics at the Naropa Institute. He is the editor of *There You Are: Interviews, Journals, and Ephemera* on Joanne Kyger (2017), and author of eight books and pamphlets of poetry, including *Royals* (Wave Books, 2017), *Language Arts* (Wave Books, 2014), *Stranger in Town* (City Lights, 2010), *Expensive Magic* (House Press, 2008), and two editions of *Selected Writings* (Ugly Duckling Presse, 2003 and 2005).

**Wednesday, April 25, 2018
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College Campus**

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