The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents

Kirstin Valdez Quade
and Simone White

Kirstin Valdez Quade is the author of Night at the Fiestas, which won the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, a “5 Under 35” award from the National Book Foundation, and was a finalist for the New York Public Library Young Lions Award. It was a New York Times Notable Book, and named a best book of 2015 by the San Francisco Chronicle and the American Library Association. Kirstin is the recipient of the Rona Jaffe Foundation Writer’s Award and the 2013 Narrative Prize. Her work has appeared in The New Yorker, The Best American Short Stories, The O. Henry Prize Stories, The New York Times, and elsewhere. She was a Wallace Stegner Fellow at Stanford University, where she also taught as a Jones Lecturer. She teaches at Princeton.

Simone White is the author of Of Being Dispersed (Futurepoem Books, 2016), Unrest (Ugly Duckling Presse/Dossier Series, 2013), House Envy of All the World (Factory School/Heretical Texts, 2010) and the collaborative poem/painting chapbook Dolly, with Kim Thomas (Q Avenue Press, 2008). Dear Angel of Death, a book of criticism and poems, will be published by Ugly Duckling Presse in 2017. Simone is a Cave Canem Fellow and was selected as a New American Poet for the Poetry Society of America in 2013. She is program director at the Poetry Project and Visiting Assistant Professor of Literary Studies at The New School, Eugene Lang College. She lives in Bedford-Stuyvesant, Brooklyn.

Wednesday, April 26, 2017
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College Campus

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