The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents

Jess Row & Mónica de la Torre

Jess Row is the author of the widely acclaimed novel Your Face in Mine and two collections of stories, The Train to Lo Wu and Nobody Ever Gets Lost. His work has appeared in The New Yorker, Granta, The Atlantic, and three times in The Best American Short Stories. He’s received a Whiting Writers Award, an NEA fellowship in fiction, and two Pushcart Prizes, and was named a Granta “Best Young American Novelist.” He teaches at the College of New Jersey and NYU, and is at work on a new novel, The New Earth, and a collection of essays on race and American fiction, White Flights.

Mónica de la Torre is the author of five collections of poetry, including The Happy End/All Welcome (forthcoming from Ugly Duckling Presse this fall), and has participated in several collaborative projects. Most recently her work appeared in the volume The Animated Reader: Poetry of Surround Audience (2015), published in conjunction with the New Museum’s Triennial. She teaches in the creative writing MFA program at Columbia University and is the senior editor of BOMB Magazine.

Wednesday, April 6, 2016
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College Campus

For information: 718.951.5847 wolfinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute