

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Jess Row & Mónica de la Torre



Jess Row is the author of the widely acclaimed novel *Your Face in Mine* and two collections of stories, *The Train to Lo Wu* and *Nobody Ever Gets Lost*. His work has appeared in *The New Yorker*, *Granta*, *The Atlantic*, and three times in *The Best American Short Stories*. He's received a Whiting Writers Award, an NEA fellowship in fiction, and two Pushcart Prizes, and was named a *Granta* "Best Young American Novelist." He teaches at the College of New Jersey and NYU, and is at work on a new novel, *The New Earth*, and a collection of essays on race and American fiction, *White Flights*.

Mónica de la Torre is the author of five collections of poetry, including *The Happy End/All Welcome* (forthcoming from Ugly Duckling Presse this fall), and has participated in several collaborative projects. Most recently her work appeared in the volume *The Animated Reader: Poetry of Surround Audience* (2015), published in conjunction with the New Museum's Triennial. She teaches in the creative writing MFA program at Columbia University and is the senior editor of *BOMB Magazine*.

Wednesday, April 6, 2016
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College Campus

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