

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music,
the Central Brooklyn Jazz Consortium, and the American Studies Program at Brooklyn College,
presents*

Music in Polycultural America Speaker Series

A Celebration of Latin Jazz: The Arturo O’Farrill & the Afro-Latin Jazz Orchestra and the Brooklyn College Big Band



Arturo O’Farrill, is pianist, composer and band leader of Arturo O’Farrill, and an alumnus of the Conservatory of Music at Brooklyn College, ‘96. O’Farrill is one of New York’s most accomplished Latin jazz musicians. He took over the directorship of his father’s renowned Chico O’Farrill Latin Orchestra in 1995, and became the founding director of the Lincoln Center the Lincoln Center Afro-Latin Jazz Orchestra in 2003. His debut album with the Orchestra, *Una Noche Inolvidable*, earned a Grammy award nomination in 2006, and in 2008, they won a Grammy award for “Best Latin Jazz Album” with *Song for Chico*.

Michael Salim Washington, director of the Brooklyn College Big Band and associate professor of music at Brooklyn College. He received his Ph.D. in history of American civilization from Harvard University in 2001. Washington studied jazz improvisation with trumpeter Billy Skinner and he studied saxophone with Bill Pierce and Joe Allard. He is leader of the Harlem Art Ensemble since 2002 and the Roxbury Blues Aesthetic during the 1990s. Washington has played in several ensembles and has performed throughout the USA, Europe, Mexico, Cuba, and Canada.

Thursday, April 19, 2012

7:00 p.m.

**Studio 312, Roosevelt Extension
Brooklyn College**

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