CJ Hauser, Dennis A. Allen II, and Vanessa Jimenez Gabb

CJ Hauser’s fiction has appeared in Tin House, Narrative Magazine, TriQuarterly, Third Coast, SLICE, The Kenyon Review, and Esquire, among other places. She is the 2010 recipient of McSweeney's Amanda Davis Highwire Fiction Award, the winner of the 2012 Jaimy Gordon Prize in Fiction, and the Winner of Narrative’s Fall 2014 Short Story Prize. Her debut novel, The From-Aways, is published by William Morrow. CJ teaches creative writing and literature at Colgate University in Hamilton, NY, where she lives with a dog, a cat, a chinchilla, and the writer William Todd Seabrook.

Dennis A. Allen II is from Hempstead, New York. His play The Mud is Thicker in Mississippi won the 35th annual Off Off Broadway Samuel French festival in 2010, which was directed by frequent collaborator Christopher Burris. He is a recipient of Atlantic Theater Company’s inaugural 2014-15 Launch Commission, the National Black Theatre’s 2016-17 “I Am Soul Playwright Residency,” and Clubbed Thumb’s 2016-17 Early Career Writer’s Group. He has developed and produced plays, The Lark Play Development Center, the Classical Theatre of Harlem, The Fire This Time Festival, The Naked Expedition Project, 48 Hours in Harlem, and The New Black Fest. Dennis received his MFA from the Brooklyn College Playwriting program.

Vanessa Jimenez Gabb is the author of Images for Radical Politics, which was the Editor’s Pick in the 2015 Rescue Press Black Box Poetry Prize, and the chapbooks midnight blue (Porkbelly Press, 2015) and Weekend Poems (dancing girl press, 2014). She is from and lives in Brooklyn, NY.

Sunday, December 4, 2016
2 to 4 p.m.
Freddy’s Bar
627 5th Avenue (between 17th & 18th Streets)
Brooklyn, NY 11215

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute