

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities  
in cooperation with the Department of Theatre,  
presents*

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## Wolfe Fellows Symposium

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### An Actor's Tale: Theater, Culture, and Everyday Life in Nineteenth-Century U.S. America



**Amy E. Hughes** is associate professor of theater history and criticism at Brooklyn College (CUNY). Her first book, *Spectacles of Reform: Theater and Activism in Nineteenth-Century America* (University of Michigan Press, 2012), received the Barnard Hewitt Award from the American Society for Theatre Research. Her latest book is *A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor* (University of Michigan Press, 2018), a critical and digital edition of the pre-Civil War diary of actor-playwright Harry Watkins, coedited with Naomi J. Stubbs.

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**Monday, April 8, 2019**

**4:30 to 5:30 p.m.**

**Woody Tanger Auditorium  
Brooklyn College Library**

Contact or Connect with us:

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