

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Rae Armantrout and Bret Anthony Johnston



Rae Armantrout's latest collection, *Itself*, was published by Wesleyan in February 2015. Her book *Versed* won the Pulitzer Prize for Poetry in 2010. Her work has appeared in many anthologies, including *Postmodern American Poetry: A Norton Anthology* (2013), *The Best of the Best American Poetry I* (2013), and *The Open Door: 100 Poems, 100 Years of Poetry Magazine* (2012). She is professor emeritus at UC San Diego. Writing in the journal *Lana Turner*, Aaron Kunin said of Armantrout's poems, "Not epiphanic or ecstatic, but something more like what Archimedes meant when he shouted Eureka! The feeling of having an idea. Arriving at a solution and seeing behind it a prospect of all the new intellectual problems disclosed by the solution."

Bret Anthony Johnston is the author of the novel *Remember Me Like This*, a national bestseller and *New York Times* Notable Book of the Year, and the award-winning *Corpus Christi: Stories*. He's also the editor of *Naming the World and Other Exercises for the Creative Writer*. His work appears in *The Atlantic*, *Esquire*, *The Paris Review*, and *The Best American Short Stories*. He's the director of creative writing at Harvard University.

Wednesday, March 25, 2015
6 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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