

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music and
the American Studies Program at Brooklyn College present:

Spring 2013

Music in Polycultural America

New Colombian Music in New York City

Jorge Arévalo Mateus

Jorge Arévalo Mateus is project director for FolkCOLOMBIA Música y Danza at the Center for Traditional Music and Dance in New York. He holds a PhD in ethnomusicology from Wesleyan University (2012) and, since 1994, is co-founder and curator of the *Woody Guthrie Archives and Foundation*. He has also been assistant director at the *Louis Armstrong House and Archives* at Queens College (CUNY) as well as consultant to the *Raíces Latin Music Museum and Archives* (Boys and Girls Harbor, Inc.), the *Dance Theatre of Harlem*, and the Smithsonian Institution's *National Museum of the American Indian*. Dr. Arévalo Mateus' areas of expertise include Latin-American and Caribbean traditional and popular musics, American Folk and Jazz, world and global musics. He teaches courses in Latin musics at the Center for Ethnic Studies, Borough of Manhattan Community College (CUNY). In 2008 he won a GRAMMY for producing *The Live Wire: Woody Guthrie in Performance, 1949* in the Best Historical Recording category; he received an ASCAP-Deems Taylor Award for the accompanying monograph.



Thursday, April 11th at 2:15 p.m.
Occidental Lounge, SUBO Center

For more information, visit www.bisam.org, call us at 718-951-5655, or email us at bisam@brooklyn.cuny.edu