

Department of History

*The Department of History,
in cooperation with the Ethyle R. Wolfe Institute for the Humanities,
the Departments of Africana Studies, Art, Political Science, Sociology, Television and Radio,
and the Women and Gender Studies Program,
presents*

Black History Month: Commemorating John Hope Franklin with Art and Activism Featuring Laylah Amatullah Barrayn



*from the series, "Baye Fall: Roots in Spirituality, Fashion, and Resistance"
photo by Laylah Amatullah Barrayn*

Laylah Amatullah Barrayn is a documentary photographer based in New York City. Her latest project on the Baye Fall sufi order of Senegal was exhibited at Galleria Biagiottie in Florence, Italy and at the Museum of Contemporary African Diasporan Arts (MoCADA) New York. She was recently an artist-in-residence at the Waaw Centre for Art and Design in Saint-Louis, Senegal. She is currently a member of Kamoinge, a pioneering collective of African American photographers founded in 1963. Barrayn is the co-author of *MFON: Women Photographers of the African Diaspora*.

Her work has been supported with grants and fellowships from the International Women's Media Foundation, Columbia University's Institute for Research in African American Studies, and the Research Foundation of the City University of New York. BRIC Arts selected her as a 2015 Media Arts Fellow where she produced her first experimental short, "Sunu Fall." She is a 2018 En Foco Photography Fellow. Barrayn's projects have appeared in *The New York Times*, *The Washington Post*, BBC, *OkayAfrica*, *Vogue*, *PDN*, CBS, *Quartz Africa*, among other publications. She has curated exhibitions at the Brooklyn Historical Society, the Brooklyn Public Library, the Port Authority of NY/NJ, as well as in galleries and in non-traditional spaces.

Wednesday, February 27, 2019

3:40 to 4:55 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

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