

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Departments of English and History, the Journalism Program,
and the Dean of Humanities and Social Sciences,
presents*

Photojournalism and the American Experience



credit: Nina Berman, Purple Hearts Series

Nina Berman is a documentary photographer with a primary interest in the American political and social landscape. She is the author of two acclaimed books, *Purple Hearts – Back from Iraq*, which includes portraits and interviews with wounded veterans, and *Homeland*, an exploration of post September 11 America. She started her photographic career in 1988 as an independent photographer working on assignment for the world's major magazines including *Time*, *Newsweek*, *Life*, *Fortune*, the *New York Times Magazine*, *New York Magazine*, *German Geo*, *French Geo*, and the *Sunday Times Magazine*. She covered a range of issues, from women under siege during war in Bosnia and Afghanistan, to domestic issues of criminal justice, reproductive rights, and political process. She teaches at Columbia's Graduate School of Journalism.

In 2003, she began a multi-year project photographing and interviewing wounded veterans from the Iraq War. The series "Purple Hearts" was published in 12 countries, made into a feature length documentary film, and turned into an educational exhibition. Her work has been featured on numerous broadcast outlets including CBS, ABC, CNN, PBS, BBC, CBC and NPR, and has been reviewed on the art pages of the *New York Times*, the *Chicago Tribune*, *Aperture*, *Art in America*, *Artinfo*, *Afterimage*, the *Wall Street Journal*, *TIME*, and *Le Monde*.

Monday, March 27, 2017

11a.m. to 12:15p.m. and 12:50 to 3:30p.m.

Jefferson-Williams Lounge, 4th floor

Brooklyn College Student Center

Campus Road and East 27th Street

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