The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the English Department and the MFA Intergenre Reading Series, presents

Anselm Berrigan & Julie Otsuka

Anselm Berrigan is the author of five books of poetry, including Notes from Irrelevance (Wave Books, 2011) and Free Cell (City Lights, 2009); a book of poems co-written with John Coletti (half JC’s, half AB’s), entitled Skasers, is due out this fall from Flowers & Cream, and another book-length piece, Primitive State, will be published in 2013 by Edge Books. Poetry editor for The Brooklyn Rail and co-editor of Collected Poems of Ted Berrigan (U. Cal, 2005), from 2003-2007 he was artistic director of The Poetry Project at St. Mark’s Church. Along with teaching at Brooklyn College, he is co-chair of the writing department in the Milton Avery Graduate School of the Arts at Bard College.

Julie Otsuka is the author of two novels, The Buddha in the Attic, which won the PEN/Faulkner Award and was a finalist for the National Book Award and the Los Angeles Times Book Prize, and When the Emperor Was Divine, which won the Asian American Literary Award and the American Library Association Alex Award. Her fiction has been published in Granta, Harper’s, Best American Short Stories 2012, and Best American Nonrequired Reading 2012. A recipient of a Guggenheim fellowship and an Arts and Letters Award in Literature from the American Academy of Arts and Letters, Otsuka lives in New York City, where she writes every afternoon in her neighborhood café.

Wednesday, October 17, 2012
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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