

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department
and the MFA Intergenre Reading Series,
presents*

Anselm Berrigan & Julie Otsuka



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Anselm Berrigan is the author of five books of poetry, including *Notes from Irrelevance* (Wave Books, 2011) and *Free Cell* (City Lights, 2009); a book of poems co-written with John Coletti (half JC's, half AB's), entitled *Skasers*, is due out this fall from Flowers & Cream, and another book-length piece, *Primitive State*, will be published in 2013 by Edge Books. Poetry editor for *The Brooklyn Rail* and co-editor of *Collected Poems of Ted Berrigan* (U. Cal, 2005), from 2003-2007 he was artistic director of The Poetry Project at St. Mark's Church. Along with teaching at Brooklyn College, he is co-chair of the writing department in the Milton Avery Graduate School of the Arts at Bard College.

Julie Otsuka is the author of two novels, *The Buddha in the Attic*, which won the PEN/Faulkner Award and was a finalist for the National Book Award and the Los Angeles Times Book Prize, and *When the Emperor Was Divine*, which won the Asian American Literary Award and the American Library Association Alex Award. Her fiction has been published in *Granta*, *Harper's*, *Best American Short Stories 2012*, and *Best American Nonrequired Reading 2012*. A recipient of a Guggenheim fellowship and an Arts and Letters Award in Literature from the American Academy of Arts and Letters, Otsuka lives in New York City, where she writes every afternoon in her neighborhood café.

**Wednesday, October 17, 2012
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College**

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