

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Center for Italian American Studies
and the Women's and Gender Studies Program,
presents*

Stories from the Black Atlantic and Mediterranean



Vincent Van Gogh, *Saintes Maries de la Mer* (1888)

Alessandra Di Maio is the endowed chair of women's studies at Brooklyn College. She obtained a Ph.D. in comparative literature from the University of Massachusetts at Amherst and an Italian doctorate in literary and social sciences from the Universities of Pavia and Bari. She has taught in several academic institutions in the U.S. and is tenured at the University of Palermo, Italy. A postcolonial scholar and a feminist, her area of specialization includes black, diasporic, and migratory studies, with a particular attention to the formation of transnational cultural identities. She is currently working on a manuscript on African Italian women writers. She has been the recipient of a Fulbright fellowship, a Mellon postdoctoral fellowship, and a MacArthur research and writing grant. Among her publications are the volumes *Tutuola at the University: The Italian Voice of a Yoruba Ancestor* (2000), the collection *An African Renaissance* (2006), *Wor(l)ds in Progress: A Study of Contemporary Migrant Writings* (2008), and *Dedica a Wole Soyinka* (2012). She has translated several authors into Italian, including Nobel laureate Wole Soyinka.

**Wednesday, February 13, 2013
2:15 to 3:30 p.m.
Maroney-Leddy, 4th floor
Brooklyn College Student Center
Campus Road and East 27th Street**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute