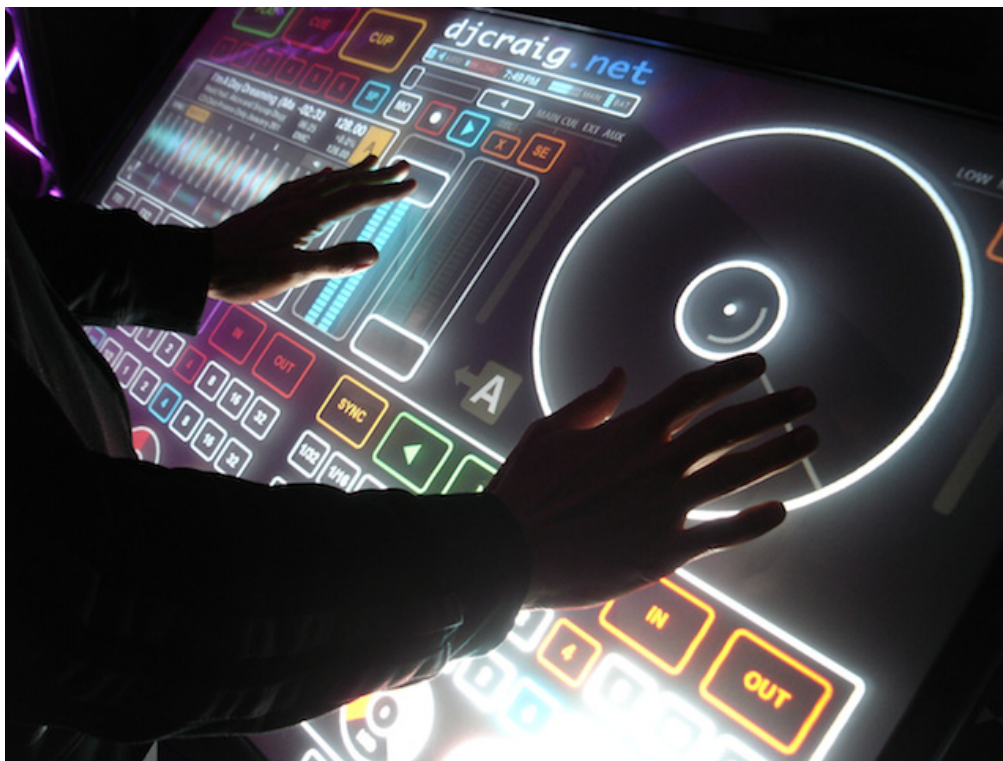


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents*

Music in Polycultural America Speaker Series

Bring That Beat Back **The Development of Beat Making Techniques** **from Turntables to the Sampler**



Patrick Rivers and Will Fulton will demonstrate how deejays used turntables to create breakbeats from sections of soul, funk, jazz, and rock recordings, and how this tactile practice transferred to drum machines and samplers. Combining live demonstration of turntables and the digital sampler techniques with historical background of stylistic development, this presentation will illuminate the relationship between pre-recorded instrumental performances and technological manipulation that defined hip-hop music-making by the late 1980s.

Patrick Rivers is a doctoral student in ethnomusicology at The Graduate Center, CUNY, and is currently completing a dissertation on hip-hop production entitled “The Mad Science of Hip-Hop: History, Technology, and Poetics of Hip-Hop’s Music.”

Will Fulton is a lecturer, music producer, and doctoral student in musicology at The Graduate Center, CUNY.

Thursday, May 2, 2013
11a.m. to 12:15p.m.
Maroon Lounge, sixth floor
Brooklyn College Student Center
Campus Road and East 27th Street

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute