Lisa Jarnot & Susan Choi

Lisa Jarnot was born in Buffalo, New York, in 1967 and studied at the State University of New York at Buffalo and Brown University. She is the author of four full-length collections of poetry: Some Other Kind of Mission (Burning Deck Press, 1996), Ring of Fire (Zoland Books, 2001 and Salt Publishers, 2003), Black Dog Songs (Flood Editions, 2003), and Night Scenes (Flood Editions, 2008). Her biography of the San Francisco poet Robert Duncan, published by the University of California Press in 2012, was shortlisted for the National Book Critics Circle Award and the Randy Shilts Award for Gay Non-Fiction, and received Honorable Mention in Literature from the American Publishers Awards program. A Selected Poems was published by City Lights in May of 2013. She currently lives in Jackson Heights, New York, with her husband and daughter. She works as a teacher, writer, and freelance gardener.

Susan Choi was born in South Bend, Indiana, and raised there and in Houston, Texas. She studied literature at Yale University and writing at Cornell University, and worked for several years as a fact-checker for The New Yorker. Her first novel, The Foreign Student (HarperCollins, 1998), won the Asian-American Literary Award for fiction, and her second novel, American Woman (Harper Perennial, 2004), was a finalist for the 2004 Pulitzer Prize. With David Remnick she co-edited the anthology Wonderful Town: New York Stories from The New Yorker. Her third novel, A Person of Interest (Penguin, 2009), was a finalist for the 2009 PEN/Faulkner Award. In 2010 she was named the inaugural recipient of the PEN/W.G. Sebald Award. A recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, she lives in Brooklyn, New York, with her husband, Pete Wells, and their sons.

Wednesday, April 9, 2014
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College

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